



# AFRIKABURN

Junction Hotel  
8 Junction Road, Salt River  
Cape Town, South Africa

## MINUTES OF AFRIKABURN CREATIVE PROJECTS NPC

### ANNUAL GENERAL MEETING (AGM)

Held electronically via Zoom  
Monday, 8 December 2025 – 20h00 to 22h00

#### Voting Members in Attendance

1. Timothy Doyle
2. Faldeh Fletcher
3. Paul Fletcher
4. Bryan Lang
5. Isa Marques
6. Diaan Nel
7. Alex Noble
8. Subhas Shah
9. Steven Tu
10. Robert Weinek
11. Michelle Behrend
12. Catherine Williams
13. Wayne McDermid
14. Maloba Kgomo
15. Cara Morris
16. Cate Turner
17. Cat Carlton
18. Gulden Aktugan
19. Bee West
20. Sam Bendzulla\*
21. Lorraine Tanner\*

\*voting right suspended

#### Apologies & Proxies

None

#### NED, ED and Other Attendees

1. Sam Bendzulla
2. Dane Marrison (ED)
3. Lorraine Tanner (ED)
4. Michael 't Sas Rolfes
5. Sydney Mathebula
6. Rejane Woodroffe
7. Jan Bester

#### Emeritus

1. Jonathan Hoffenberg
2. Alex Marsh

#### Operations

1. Kristy Derbyshire
2. Brian Palmer
3. Kharan Vanmali
4. Lexy Hutchison
5. Tabisah Zaza
6. Nikki Britz
7. Bongvi Vusani
8. Ranger Phoenix (Kesia)
9. Ranger Pink Jesus
10. Ranger Brittney Moldenhauer
11. Ranger Patric Timmerman



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## 1. Welcome by Member Chair

Alex Noble and Michael 't Sas Rolfes opened the meeting, welcoming all present and thanking them for their service. The order of business was established and the meeting commenced.

## 2. Members: Confirmation or resignation of existing Members, including Sabbaticals

For the purpose of this meeting, it is noted that voting rights are suspended for:

- Members on sabbatical: Monique Schiess, Scheepers De Bruin and Sindy Dondolo
- Members serving on the Board of Directors: Lorraine Tanner, Samantha Bendzulla

Two members resigned: Bradley Baard and Jacqui Woolfson, both transitioned to Emeritus.

## 3. Apologies and Proxies, establishment of quorum

With 21 voting members present, it was established that quorum had been reached.

## 4. Confirmation of Minutes of 2024 AGM.

The minutes of [AGM 2024](#) were put forward for approval by Alex Noble and seconded by Michelle Behrend and Catherine Williams.

## 5. Directors: Confirmation or resignation of existing Directors

Michele Behrend confirmed the current Directors: Samantha Bendzulla, Dane Marrison (ED), Lorraine Tanner (ED), Michael 't Sas Rolfes, Sydney Mathebula, Coenraad Middel, Rejane Woodroffe.

Directors who have resigned in this year: Jan Bester (as of 8 December 2025).

## 6. Directors Report

Please refer to the full text of the [Directors Report](#) presented by Lorraine Tanner.

### *Report to AGM 2024*

*Our theme set us up for another biblical cycle, honestly we are a self-fulfilling prophecy. The Supplier Policy for the Annual Event sent seismic shocks through the lives of the purveyors of great lengths of beige, and those who seek its shelter. The socials lit up with concerns and consternation- how were citizens of Tankwa Town going to simultaneously achieve shade, while retaining all their limbs? Horror fantasies of impalings on rebar were indulged, overnight armchair event safety officers sprung up, and aspersions at the "organisers" were once again cast. It marked the beginning of the "Make AfrikaBurn Hard Again" rally, and the birth of Creation. In real life, Operations was being augmented, getting younger and looking less pale. This was not a result of plastic surgery, but the intake through funded internships and the retention thereafter in employment. In this cycle, four new team members were taken on post internship, three through Art Bank's graduate programme, and one coming through the previous cycle from CPUT, all into full time roles. Spring saw a flurry of Outreach activity in the Tankwa along with the annual flowers, which bloomed forever on Quaggafontein that season. 26 domestic animals were attended to at the spayathon. Outreach volunteers supported the community day at the Tankwa Padstal, and a successful trip by long standing partners Cart Horse Protection Association, who inspected 39 equines in total. The Cart Horse team repaired harnesses and supplied repair materials; distributed veterinary packs, and provided necessary farrier care. A welcome sight was seeing the bits distributed in 2015 are still in use. The team also shared knowledge and skills with those whose horses, donkeys, and mules are not just integral to their livelihoods but are also cherished family members. At Elandsvlei Skool, Outreach supported the provision of teaching assistants who had not had their posts renewed by the Department, for a full year. Collexodus helped fill up the school pantry, and we continued to support the two Tankwa learners at Calvinia High School, with school and hostel fees. Streetopia hit the ground*



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running, returning as City of Cape Town Special Event and a fully funded programme through the National Arts Council, with a temporary public art route featuring 13 funded artworks and drawing a preCOVID size crowd. The Orange were out in force, and so were the volunteers- with the stalwart Silver Cloud flying high on Lower Main. A brand new feature- the Drag Race- with Queens in Mutant Vehicles stole the show. Radio Free Tankwa ran a live broadcast, there were three sound stages and a variety of performances. The Observatory Improvement District was on board again. Interns piloting an arts residency hosted an exhibition in our old digs, The Bijou in January and, RISE returned for its second iteration with support from the Western Cape Government. The funding and timing for RISE didn't work for the Tankwa, so instead we took it to the coast. Siren Call saw 38 women and gender non binary people gather. Trading the heat of the Homestead for the chill of the Atlantic, it yielded shared endeavours and built our resilience to tackle the hard topics creatively, yet we missed the deafening silence of the desert and its isolation that brings us closer. Building our support for our local networks again, The Happening happened- striking out on its own from the Streetopia umbrella, in Melville. The Homestead had a facelift, and another annual event critical path rolled around. Operations battled through all kinds of technical glitches- we forgive you Tribe. There was also some podcasting too! DPW-wholiterally dressed as canaries for their foray into proverbial collieries- got ripped apart and cut off by a storm, along with the artists on site. They picked themselves up, pieced themselves back together, dusted themselves off and carried on as they were. A fair amount of our (new) equipment got damaged, which put us all on the back foot. "Making AfrikaBurn Hard Again" was an open opportunity for all. The Ops and volunteer leagues had to pitch in that bit harder to get their service stations up ahead of service provision. There was even a sighting and subsequent evidence of a Director doing manual labour! With tickets purchased from 98 countries, we had nearly 50% of participants through the gate on event opening day. This cycle, kids tickets were free and we saw an increase in minors and kids for the first time post COVID. Our community showed up as: 10 867 Event Participants 158(ish) Mutant Vehicles 95 Theme Camps 80 Artworks 26 Burns 20 Performances 15 Binnekring Events 10 Roving Artworks Rangers were still the mainstay of the volunteering experience, and across all remits there were 445 days of volunteer hours gifted across the week of AfrikaBurn 2024. Contrary to popular belief, and their own fears, the stretchy dwellers all survived. When they stopped pitching battles and started pitching tents, those funny sayings that abound, radical self reliance and communal effort became a tangible reality. The What The Fuck Guide? also grew to the thickness of a Gideon Bible, and looked like one too, as "theme camps" mushroomed in a bid for a shady spot. Lizzy returned- well she was there, and the Tree of Stories, of our past, was felled instantaneously, by fire. Some participants Talked to God, and the Temple of Luminessence captured and crocheted our collective hearts. Mother Nature gifted every camp at least one scorpion. Out on the Binnekring their numbers seemed only second in critical mass, to that of the naked runners. We reached peak sting on Friday. We also increased our Links- Mono and Star joined Inter, as part of the Tankwa Town furniture, the default seemingly ever encroaching. During the event week there were many challenges, mostly overcome, internally there were moments of worry, but in the main, the team stepped up to the plate and we all pulled through. We also bade goodbye to some long standing team members this cycle, yet they remain close in our community at large. In our efforts toward balancing personal accountability and community care, we ramped up Support and STAR. As we move through processes like a zero tolerance approach, accountability partners, and codifying how we address the occurrences of harm to people, risk to culture and damage to property in our temporary community, we, firstly, expect to receive more reports and have to initiate an increased amount of investigations, and secondly, see much more clearly the ripples of impact into default lives, and gain perspective on our duty of care. In the Creation cycle, the wider Operations team's individual and collective wellbeing was significantly more impacted by boundary violations from stressed participants wanting attention and support during our event critical path, when our team's burden is already at its greatest. We've always had pitch forks but some are now reaching fever pitch. We held a 4 day process around putting creativity at the centre, to find new ways of



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*working together and walking our talk, after the ephemeral city had returned to dust. Again, the post event survey completed by a little over 9% of our Tankwa Town population gave us food for thought and data to work with. 71% of survey respondents are local, which shows that the driving force of our community is very much South African Popping out of the event mindset, we picked up the pace with the Strategic Pathways development towards our evolution, converging all the inputs and testing them across the spheres of the organisation. Spark Grants concluded the cycle with a full complement of 11 grants being allocated across the country and we look forward to their report backs soon. Once again it was an eventful and challenging year, and in the words of Alice Walker from her collection: Hard times require furious dancing, this resonates “Though we have encountered our share of grief and troubles on this earth, we can still hold the line of beauty, form, and beat. No small accomplishment in a world as challenging as this one.”*

## **7. Presentation and Approval of [FY25 draft annual financial statements](#).**

Dane Marrison presented the [financial summary](#).

The audited financial statements will be put forward for Member approval once the finalized version is ready, expected January 2026.

## **8. Presentation and Approval of [Auditors Remuneration for FY25 and Proposal for FY26](#).**

### ***Approval of Auditors Remuneration in FY25 and Appointment of Auditors for FY26***

*AfrikaBurn auditors, Nexia SAB&T, received remuneration of R81,810.00 excl vat in the fiscal year ending 31 July 2025. This covered the audit of the Fiscal Year (FY) 2024 Audited Financial Statements. We recommend continuing to use the services of Nexia SAB&T given the lengths they have gone in order to fully understand our organization’s financials. Nexia SAB&T has given us a quote of R74,800.00 excl Vat for the FY2025 audit to be conducted in the FY 2026. We propose that Nexia SAB&T remain our auditors for the FY2026 year.*

Dane Marrison presented and explained the auditors fees and motivated to retain Nexia as AfrikaBurn auditors for the next financial year. Michelle Behrend proposed approval of both the remuneration and acceptance of the FY26 proposal; seconded by Diaan Nel and Cat Carlton.

## **9. Any other business:**

The Membership Secretariat advised that the candidate membership application deadline has been extended to encourage broader recruitment and improved representation across underrepresented community groups.

Members also discussed the importance of strengthening environmental stewardship in the Tankwa through potential partnerships and committed to prioritising these conversations and decisions in the coming year.

## **10. Close of Formal AGM**

Michael 't Sas Rolfes closed the meeting.



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	<b>Completed by:</b>	<b>Approved by:</b>	<b>Approved by:</b>
Name	Michelle Behrend	Michael 't Sas Rolfes	Alex Noble
Designation	Member Secretariat Chair	Non-Executive Director and Meeting Chair	Member Chair
Date	13/04/2026	15/04/2026	15/04/2026
Signature			