



AFRIKABUEN

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OUT OF THE BLUE

Blue is a colour, a wavelength of light. A mood. A feeling. A metaphor. It's between violet and green on the colour spectrum – with a wavelength of about 450–495 nanometres. It's the colour of a clear sky, the deepest oceans and Sonic the Hedgehog.

The ocean. The horizon. The sky.

Anything under the sun, and anything under the sea. Something old, something new, something borrowed, something once in a blue moon. Lazy days, hazy days, singing the blues. Your biggest dreams and boldest ideas. Your greatest wonders and biggest fears. The drop of a hat, and a flash in the pan. Anything you can dream up, dress up, make up, or fess up. It's a whole new expanse. The next big thing. Anything.

In the beginning, everything existed as one in an ever-flowing expression of the force of creation – the great Primordial Ocean of life. While this ocean of energy danced, one of the droplets became aware of itself, and finding itself separate from the vastness, everything changed. Out of the Great Waters came Mantis, the great being known by the old people as /Kaggen.

The forces of the great ocean threatened to suck him in while he fought for this newly gained individuality, when some unknown force within him brought into existence the Honey Bee. The Honey Bee rescued Mantis and flew him to a half-opened flower, floating on the surface of the Great Ocean. Using their last strength, Honey Bee placed with Mantis the Seed of Life, and fell to the waters returning back to the oneness.

– Adapted from the *Story of Stories*,
created, curated and crafted
by /Ae/Uib /Khom /Honkhoeb



Artwork: SpaceArk 2012 by John Innes / Photo: Kyle Kingsley

The 11 Principles and why we have them

(by B-Rad)

What makes participating in and being part of AfrikaBurn such a powerful experience for so many people? The 11 not-so-secret herbs and principles.

Ten of these principles trace their origin to Burning Man. Burning Man co-founder, Larry Harvey, wrote the 10 Principles in 2004 as guidelines for the newly formed Regional Network.

Burning Man had exploded as a cultural phenomenon, characterised by such a wild mix of possibilities and people that, as new interpretations arose in different cities and countries, a way of discerning the affinity and shared values of these offshoots beckoned.

Larry pondered what makes Burning Man what it is and came up with 10 observations as to its essential spirit and nature. There were 10 by chance, not design.

They are meant to describe Burning Man and offer inspiration for Burners, rather than describing everything important in the world or justifying everything we do.

Following the principles ought to push you out of your comfort zone, at least a little.

– Caveat Magister

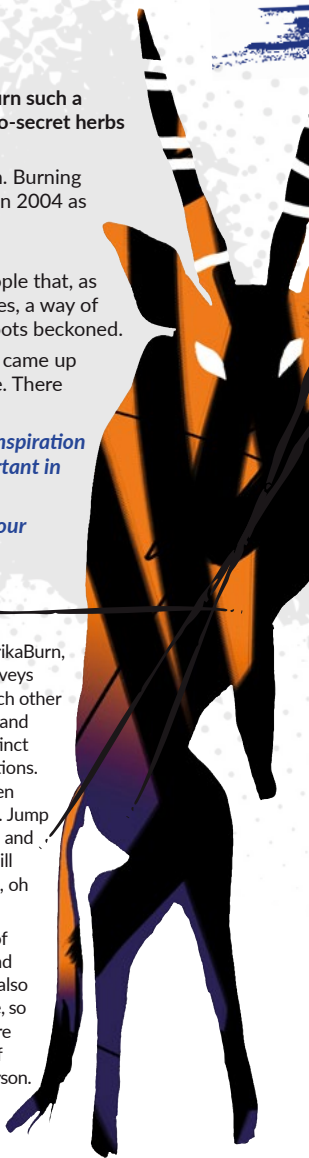
These principles have held true for AfrikaBurn and remain resonant, vibrant and vigorous. They offer an elastic framework for creatively stimulating and informing our actions.

They're in dynamic dialogue and tension with each other. And with our context. They continue to stir and inspire kindred adventurers, all exploring in different ways.

'What about the 11th Principle?' you might ask. As AfrikaBurn rapidly grew and the proportion of first-timers grew with it, the question arose: how might the lekker sauce and its ingredients for kiffness be conveyed?

The 11th Principle of AfrikaBurn, '*Each one teach one*', conveys the idea that we help each other acclimate to this culture and become aware of its distinct opportunities and invitations. You can teach others even when you don't mean to. Jump off a fast-moving vehicle and break your leg. Others will learn from your teaching, oh (secretly) wise one.

The one-to-one nature of direct communication and relating to each other is also suggested in this principle, so it becomes a micro-gesture towards the immediacy of connecting, person to person.



CHECK OUT ALL THE PRINCIPLES BELOW!

| COMMUNAL EFFORT

Our community values creative cooperation and collaboration. We strive to produce, promote and protect social networks, public spaces, works of art, and methods of communication that support such interaction.

| CIVIC RESPONSIBILITY

We value civil society. Community members who organise events should assume responsibility for public welfare and endeavour to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with national and local laws.

| DECOMMODIFICATION

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

| PARTICIPATION

The real magic of this event lies within participation. A spectator attitude will deprive you of that warm fuzzy feeling you've heard about. Our community is committed to a radically participatory ethic.

We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart.

| IMMEDIACY

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those around us, participation in society, and contact with a natural world exceeding human powers. No idea can substitute for this experience.

| GIFTING

We are devoted to acts of gift giving. The value of a gift is unconditional. Gifting does not contemplate a return or an exchange for something of equal value.

| LEAVING NO TRACE

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavour, whenever possible, to leave such places in a better state than when we found them.

| RADICAL SELF-RELIANCE

AfrikaBurn encourages the individual to discover, exercise and rely on their inner resources.

| RADICAL SELF-EXPRESSION

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

| RADICAL INCLUSION

Everyone should be able to be a part of AfrikaBurn. As an intentional community, committed to inventing the world anew, we actively pursue mechanisms to address imbalances and overcome barriers to participation, especially in consideration of past, current and systemic injustice. We welcome and respect the stranger. Anyone can belong.

| EACH ONE TEACH ONE

As a self-reliant community, we believe the responsibility of spreading our culture lies with each and every one of us. All of us are custodians of our culture – when the opportunity presents itself, we pass knowledge on.

WHY VOLUNTEER AT AFRIKABURN

AfrikaBurn is not a spectacle to be observed. There should be no spectators in our town. It's a grand act of participation, volunteerism and pure passion. Every sight, sound, smell and sensation springs from the effort of those who invent the world anew.

In a space shaped by those principles we spoke about in the last section, a circular social ecosystem flourishes. It's an imaginarium constructed, piece by piece, through acts of service, deeply rooted in the philosophies of anarchy and Ubuntu.

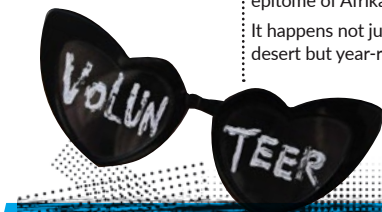
Whether you are leading a Theme Camp build, baking woodfired scones, embarking on an artwork pilgrimage, or performing in the streets, **your contribution is what creates the magic of the Burn.** It's this shared effort that weaves the community together, making the week so uniquely special for all of us.

//NOTAYUPPIEJOL

To truly get your AfrikaBurn Experience™, you need to put in some skin.

Participation ignites that spark within – the alchemy of creation, sharing and receiving.

It invites you to engage with your environment, to reflect on what you give back when offered the space to be your truest self.



AfrikaBurn is a grand act of participation, volunteerism and pure passion.

Some burners like to stay out on the periphery, while others march straight into the fire. Some like to keep a watch over everyone, and others want to look after the desert. Within the portfolios there's a space for everyone to find their niche – an opportunity to find purpose and belonging within a network that embraces you as one of its own. Through participation, your community expands, your roots deepen, and your role in the greater narrative takes form. You leave with a profound sense of achievement, knowing you've helped build our Tankwa home.

From Ranger shifts to greeting newcomers at the gate, from stewarding the land through Leave No Trace to curating community events, volunteering is the absolute epitome of AfrikaBurn.

It happens not just in the desert but year-round –

through Volunteer Days, Outreach, Streetopia, portfolio council meetings, community engagement sessions, trainings, LandCom initiatives, and many, many more volunteer-led endeavours.

The Burn does not end when the last embers fade. It continues within you, spilling over into your everyday life. Friendships forged in the dust endure. Family is made. The gift is received, and the cycle continues.

Everyone chips in. The commune thrives. Collaboration becomes practice.

The Burn is impossible without you.

**So, what will you bring?
And where will you jump in?**

QUAGGAFONTEIN AND VAALFONTEIN,



AfrikaBurn takes place on two farms: Quaggafontein and Vaalfontein, covering an expanse of around 10 000 hectares. The AfrikaBurn organisation has secured a long-term lease for this land, and its care and management fall under the dedicated LandCom team. This team ensures the farm aligns with AfrikaBurn's principles and the landlord's guidelines while fostering sustainable restoration.

Lands of change

The farms have a long and storied past. Previously, they were used for sheep farming, but a five-year drought and overgrazing left the land in a very fragile state. In response, LandCom has partnered with professional biologists, historians and conservationists to uncover the land's secrets and develop best practices for its restoration.

The goal?

To rehabilitate the area while respecting its rich ecological and cultural heritage.

Living history

Our land is steeped in history and biodiversity. It borders the Tankwa

Karoo National Park and boasts key landmarks such as the Skoorsteenberg and a natural spring – first documented by the Surveyor General in 1856.

This spring has been a crucial water source for millennia. Evidence suggests that San communities camped near it, leaving behind stone tools and fire pits. Later, 'Trekboers' travelling by ox-wagon also used the spring, leaving behind remnants of their journeys – what we now call historical MOOP (Matter Out Of Place).

Studies of archaeological finds in the area show activity as far back as the Middle Stone Age.

As you enter the property, you'll see a stone kraal perched on a ridge. This structure was historically used to corral wild horses, adding to the tapestry of human interaction with this land.

Wildlife

Despite its arid climate, Quaggafontein and Vaalfontein support diverse microenvironments. The land is home to a variety of wildlife, some of which are regular visitors. These include springbok, gemsbok, bat-eared foxes,



jackals, ostriches, Karoo larks and kori bustards.

However, the Tankwa Karoo hasn't always looked this way! If you want a glimpse into the prehistoric creatures that once roamed this land, visit the Cape Town Natural History Museum, which has an exhibition dedicated to the Karoo's prehistoric past.

The Tankwa Karoo

'The most fascinating thing about the Karoo is the antiquity of its geological record. It appears it is an area of land that has remained fairly steady for long periods of time despite vast pieces on either side sliding sneakily away to form other continents and float gently ever further, creating vast oceans that once were not there.'

– Douwe Vlok.

The Tankwa Karoo's geological history dates back to the Carboniferous Period (360 million years ago). Fossil evidence reveals an unbroken record of life and evolution, from ancient amphibians to early dinosaurs of the Triassic and Cretaceous periods.

On Quaggafontein, a small rock outcrop from the Limietberg Formation has been dated to 250 million years ago, suggesting that prehistoric creatures may have once roamed the very ground we dance upon today.

A land of movement

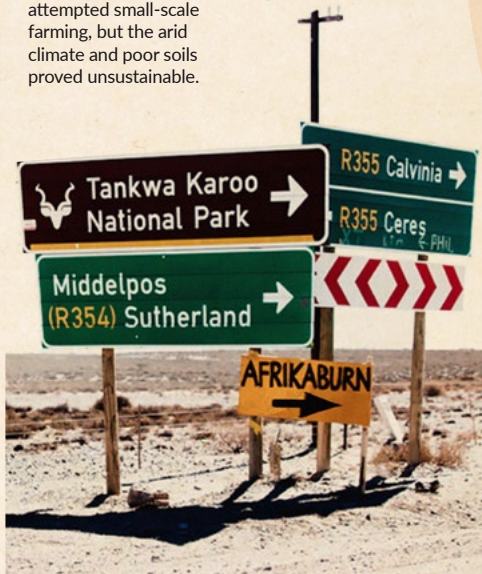
The word Tanqua (sometimes spelled Tankwa) is believed to have Khoikhoi origins, though its exact meaning is debated. Some linguists and historians suggest that it relates to 'place of thirst' or 'dry land', which perfectly describes the arid Tankwa Karoo region in South Africa. Others say it refers to the first people of the area – the Sanqua or Sonqua.

- San hunter-gatherers lived here first.
- Khoi pastoralists followed, moving their livestock in sync with wild migrations.
- By the 1700s, Trekboers began grazing merino and dorpers in the Tankwa.
- In the 1800s, early European settlers attempted small-scale farming, but the arid climate and poor soils proved unsustainable.

That road

The R355, the infamous gravel road leading to Tankwa Town, was once a vital trade route connecting Cape Town to Kimberley when diamonds were discovered. It remains a road of adventure, challenge and dust – so travel carefully and arrive prepared.

AfrikaBurn is not just an event; it's a temporary city built on an ancient land, and we are its current caretakers. Respect it, learn from it and leave no trace, so future generations can experience its magic too.





AFRIKABURN SURVIVAL GUIDE

HERE'S WHAT'S NEW THIS YEAR:

AfrikaBurn is still difficult

The new supplier process has seen many private spaces opened up, brought in more industrious participants, and resulted in more creative projects, happenings, mutant vehicles and theme camps than ever before ...

The sand has moved (again)

Quaggafontein and Vaalfontein are very much a creative hodgepodge. They're the leftovers from the beginning of time. There are sections of grassy dunes dotted around Tankwa Town, hard rocky bits, and lots and lots of sand. Tread lightly, treat the planet with respect and please don't forget to leave no trace.

If (out of the blue) your vehicle gets stuck in the sand, please ask for help from your campmates and neighbours. We don't have tow trucks on site, so you're going to have to maak 'n plan.

Poisonous pricks

Since 2024, we've had a marked increase in scorpion stings and snakebites, so please be extra careful this year when setting up, striking down, and getting dressed.

Check your boots and bedding every time you use them, and make sure you zip up and close everything before you leave camp. There's nothing worse than getting stung by a scorpion while setting up your tent, and waking up three days later in a hospital in George (with no goddamn superpowers).

DON'T BE SURPRISED BY CREEPY CRAWLIES, YOU'RE SLEEPING IN THEIR HOME.

Watering holes

This year, out of the blue, we are experimenting with **communal water points**, which will be located near or next to the dune crossings. These are part of the gift from the land so please use them mindfully as a top-up for your water needs. Keep in mind that the water is directly from the earth, so is not recommended for drinking unless it is boiled/filtered.



Many of you have done this before, but for many it's the first time. A brand new adventure that's going to change their lives. It's going to blow their minds completely Out Of The Blue.

Every day, the Default World seems to get more and more challenging. Many in our community are heavily affected by the things that are going on in our lives. Keep this in mind when you join the city.

There's always space for forgiveness, education and understanding in Tankwa Town – and it will probably take a little time for the magic Tankwa Karoo dust to seep into our veins.

Remember that AfrikaBurn is not for the faint of heart, that the desert genuinely wants to kill you, and if you don't stay hydrated, you're going to bottom out a few hours after you've finished reading this sentence.

As you adventure out of the blue, take your Tankwa Town citizenship seriously. Look out for the folk around you, get stuck into your participation and do some things that take you out of your comfort zone. Be brave, lose yourself in the dust and find yourself in the smiles of other people. Make sure you're here not to show people how cool you are, but to show *them* how cool they are.

Take a moment to reconnect with the 11 Principles that make this temporary

autonomous zone so special. **This is your best AfrikaBurn.** Take good care of each other, take small sips and small steps, take your time and give others the time they may need to repressurise.

PRIVACY OF PARTICIPANTS

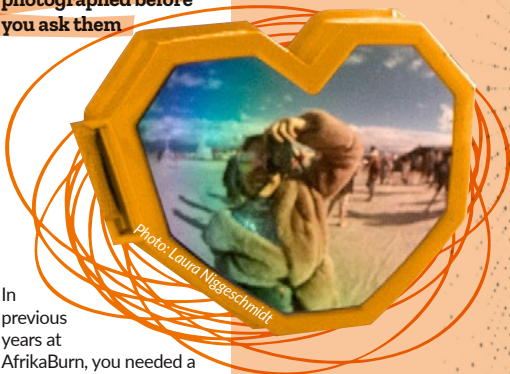
No one wants to be photographed before you ask them

However, we've found that these bracelets have not always stopped people from past events showing up unexpectedly in social media posts when they're radically expressing themselves.

This year (which is really no different from any other), the agreement upon entering Tankwa Town is clear: **all participants at AfrikaBurn have not consented to being photographed, regardless of whether they are wearing a pink wristband.**

In previous years at AfrikaBurn, you needed a pink 'No Photo' wristband to let others know you didn't want your photo taken in Tankwa Town. We often ran out of these bracelets, so not everyone in Tankwa Town could get one.

We've made lots more, and these wristbands are still available at the gate (until they run out!).



If you wish to take someone's photo, please ask for and receive their permission first.

THE BASICS

○ Secure your stuff

The wind in Tankwa Town will test your resolve – it's sneaky, gregarious, over-friendly and a downright thief. Make sure to secure your tent, shade structure and any items that aren't weighted down. Heavy-duty pegs, heavy cooler boxes, sandbags, rebar and ratchet straps will save your camp from flying away during a gusty surprise.

○ Stay dust-ready

Hand in hand with the wind, the dust will really muck up your experience. It gets into everything from your eyes to your sandwiches, so pack a scarf and some goggles every time you hit the road.

○ Radical community

You will have forgotten something, and your neighbours will have over-prepared for something else. Remember that you're now part of Tankwa Town, and everyone's your friend. Get stuck in helping others, and you'll all have the best experience.

○ Liggies! Liggies!

Liggies!

(Lights! Lights! Lights!)

The last thing you want in the desert is to be hugged by a Mutant Vehicle.

Every time you leave your camp in the dark, make sure you light yourself and your bike up like a portable rave club. Use LED strips, fairy lights, headlamps and glow-in-the-dark – don't be a darkwad.

Oh, and dark lights light up all the scorpions.

○ Keep hydrated

You never know how far you might go, or if you'll ever find your way back to camp, so make sure you always carry a full water bottle. Drink from it every time you think about it – the desert gets more challenging the more dehydrated you get.

○ Respect the Binnekring

Don't dump greywater or leave any trash discarded. Have a plan for dealing with your waste, like portable containers for your used water and a designated trash bag for your MOOP.

Remember that sequins, glitter, face jewels, feathers and anything else that can fall off will damage the environment – and that environment is our Quaggafontein.

○ Make a plan and don't stick to it!

Everything in the desert is affected by the ish – serendipity is your best friend. Not everything

happens on time, but it's still worth putting together a basic schedule for yourself. The best things happen at random, and the most fun you can have is unplanned.

○ Look after your feet

Sharp stones, hot sand, sprained ankles or pointy rebar ... the desert can destroy your feet. Sturdy shoes will go a long way. Foot cream will also make all the difference after a night's jolling. Remember that you should have a first aid kit in your camp.

○ Take it easy at first

You might be ready for a life-changing experience, but remember: this is not a race. The winners are those who make it to the weekend rested and rejuvenated. Even if you spend a few days acclimatising, the rest of the experience will be all the more enjoyable for it.

○ Stay present and connect physically

Put the phone away (there's no signal anyway). Make memories, explore the art, meet new people and soak in the experience. Take care of your crew and check in with your neighbours – everybody loves everybody.

CAMPING ETIQUETTE

Happy
camping for
dummies

Photo: Kyle Kingsley

○ **Keep it tidy**

There are a lot of challenges in the desert, especially when it comes to dust and wind. Rapid weather changes can quickly scatter unsecured items across the Binnekring. Maintaining an organised camp is crucial not only to prevent the loss of belongings but also to enhance fire safety. A well-ordered camp minimises trip hazards and creates a safer space for everyone. A tidy camp is a safer camp.

○ **R.E.S.P.E.C.T.**

Your camp is your sanctuary, but it's also part of a shared neighbourhood. Avoid blocking communal pathways with tents or gear, and keep your setup within the space you've staked out. Be mindful of any noise or activities spilling over into your neighbour's zone.

Mutual respect is the name of the game.

○ **Mind your SOOP**

SOOP (Sound Out Of Place) can be just as frustrating as sequins in the sand. Use your 'inside' voice after sundown and during quiet hours (7am to 11am, Monday to Thursday). Respect one another by keeping loud music, hyena cackles, wolf howls and tent sex noises to a minimum, especially at night.

○ **Unscheduled burns**

Please don't start any fires on open ground. If you do have a fire at your camp, try to keep it reasonably sized and contained. NEVER leave it unattended and make sure all embers are completely extinguished before leaving your camp (even for a moment).

○ **Driving people mad**

Driving around is strongly discouraged. This is an artscape, not a racetrack. It's important that you park your vehicles safely on arrival and do not use them again (not even to get ice) until you're ready to leave. Only mutant vehicles can drive at the event and even they are limited to 10km/h.

○ **How to avoid hurting your friends**

Exposed rebar loves to cut up people's legs, so please cover up your tent pegs with old tennis balls, fabric or anything else you can find – get creative!

At night, camps without lights become treacherous obstacle courses. Illuminate your tent stakes, guy ropes and major walking paths with LED or solar lights. This keeps everyone from stumbling around and turns your camp into a glowing work of art.

○ Wastewater woes

Greywater doesn't belong in the desert – or on your neighbour's tent! Use evaporation pits, mesh strainers or other approved methods to deal with dishwater and washing runoff. If in doubt, ask your neighbours for advice rather than winging it.

○ Welcome newcomers

AfrikaBurn is entirely about participation and inclusion. If a lost (and there are at least three people lost at any given time) or tired burner stumbles into your camp, welcome them in! Offer water, shade or a moment of kindness. Remember that gifting expects nothing in return.

○ Strike like a specialist

When breaking down your camp, pack it up as neatly as you set it up. Don't dump items in shared spaces or block roadways with half-packed gear.

Leaving your space better than you found it is the ultimate camping etiquette.



FIRE SAFETY

○ In camp

No open uncontained fires. Ever.

If you want a fire in your camp, make sure it's in a fire drum or elevated fire pit. We don't want to scar the ground, nor do we want your hot coals blowing around the camping areas.

Never leave your fire unattended.

Have a working, **serviced** fire extinguisher for your camp and know how to use it (5kg is about the minimum required size). For bonus points, get your camp a fire blanket for quickly smothering small fires.

Fuel storage is important, too. If you're going to have large amounts of spare diesel, petrol, LPG, benzene or any other fuel, please alert the event safety officer and we'll assist you with storage and collection from our fuel dump. Otherwise, please make sure that your fuels are stored together in a shaded, well-ventilated space as far from your sleeping and fire areas as possible (we suggest around five metres).

○ Everywhere else

Make sure you don't have any unscheduled burns.

If you want to burn your creation, **contact the Arteria team** and they'll help you do it safely.

Always keep an eye out for others. Report open fires to the Rangers or event safety team – we'd rather be safe than sorry. You can find assistance at the orange Rangers' container or from anyone with a radio.

Make sure you have a fire extinguisher, or a bucket of sand or water, nearby during any fire activity. If it's windy, wait for a calmer time to do your burning.

Stop, drop and roll!

Make sure everyone knows what to do if their lycra bell-bottoms catch on fire. Hit the ground and roll around!

WHAT IS MOOP?

Leave No Trace?

**MOOP =
Matter Out Of Place**

One of AfrikaBurn's tenets is the 'Leave No Trace' policy. Our event takes place in one of the harshest yet most finely balanced biomes in South Africa and it's our duty to keep it intact.

MOOP is anything that does not belong in the Tankwa environment. It is our collective responsibility to keep this environment clean and unharmed.

What does this cover?

MOOP includes glitter, glow sticks and connectors, tent stakes, bottle caps, ashes (yes, even those!), duct tape scraps, wood debris, matchsticks, orange peels, pistachio shells, boa feathers, rope fibres, sequins, false eyelashes ... and even abandoned bikes. Oh, and yes, cigarette butts ('stompies') and cable ties are considered MOOP, too. Recycling and organic waste are also included.

Everything we bring, we take back with us.

This is a tenet upheld by everyone at AfrikaBurn. We ask all our participants this year to do their best in keeping our little nook of the Tankwa free from MOOP and waste!

Secret work party deets:
There's a MOOP Swoop cleanup/work party on Friday at 2pm. Meet at the OCC for a good time.

All our participants are expected to take everything back with them when they leave.

INTO THE PINK

Your guide to consent at AfrikaBurn

AfrikaBurn is a wonderful, surreal, life-changing adventure – a space that knows no bounds. That being said, boundaries are still important. Your experience should not negatively affect someone else's experience.

The key rule:
consent is not optional. Ever.

It might feel like it, but AfrikaBurn is not a free-for-all. Under no circumstances are you to kiss, hug, grope, grind, touch, tickle or tongue anyone without their **explicit enthusiastic consent**. Think you're smooth enough to bypass this? You're not. Don't.

Consent isn't just sexy; it's mandatory (and womandatory and any other datory you can think of).

'No' means no. 'Maybe' means no. Silence? That's a no, too. Flirty looks, naked bodies or a high-five for your sexy dance moves? Also a no-go. If someone is not 100% guns blazing, corks popping, pants droppingly into it, then back off.

Lit or loaded? They've still gotta say yes!

Again, let's be clear: if someone's drunk or high, you can't assume their 'yes' is enthusiastic consent. Slurring? Stumbling? Can't work out what planet they are on? The only appropriate thing to do is check that they're safe. Don't slide into their space like an opportunistic creeper.

Verbal agreements:
be sexy and clear

Want to get into the pink? Use your words and get confirmation. There's nothing sexier than someone asking, 'Do you want a kiss?' or 'Do you want to come back to my tent?'

Don't assume. Confirm.

Respect boundaries
always

Consent can be withdrawn at any time. You might be in the middle of an intimate moment, when your partner says, 'Actually, I am not into it.'

And you know what you do? You stop. Right away. There's really no room for misunderstanding.

Have respect for everyone and everything

Consent isn't just for sexy times. It's about hugs, sharing food, meeting new people, using someone else's belongings ... you name it.

Want to borrow that sexy leather jacket? Ask first. Running a generator all day? Check in with your neighbours. There's nothing better than clarity. AfrikaBurn is a shared experience, not a place for raw, unchecked egos.

See something? Say something!

If you witness someone pushing other people's boundaries or crossing the line, call them out on it immediately. Better yet, grab a Ranger or head to Sanctuary if you need help. AfrikaBurn takes this stuff seriously, and there's zero tolerance for anti-social or predatory behaviour.



NUDITY

As much as nudists and naturists would like it to be, AfrikaBurn is not, by default, a nudist event. That said, there's still space for a Sandy Bay at Out Of The Blue – a space for you to get your kit off and feel a bit more free.

Nudity at AfrikaBurn is not just accepted – it's a celebrated part of the culture. It promotes freedom, body positivity and self-expression. However, it's important to approach this with the spirit of mutual respect, personal comfort and consent.

Here's what you need to know about nudity at AfrikaBurn.

○ Safe and inclusive first

Tankwa Town is primarily a safe space, where people from various backgrounds and walks of life gather to express themselves authentically. Nudity is part of this expression, and it's a chance to connect with others in a raw, unfiltered way. Whether it's dancing out on the dusty Binnekring, lounging at a coffee camp or taking in an art tour, nudity is seen as a way to embrace your true self beyond the constraints of society's norms.

That said, it's important to recognise that this freedom is a shared experience. It is about inclusivity and mutual respect (with a dash of civic responsibility). Just because nudity is accepted

doesn't mean it's mandatory. Everyone should feel comfortable in their own skin, regardless of how much (or how little) they choose to wear.

○ Consent is (still) key

As much as AfrikaBurn is about freedom, it is equally about consent. If you choose to go nude, remember that others may not be comfortable with your level of exposure. Consent is essential in all interactions, and this includes respecting personal space when it comes to nudity.

Be mindful when engaging with others, and if you're unsure whether someone is comfortable with nudity, it's always polite to ask.

Just as we respect personal boundaries in other situations, the same courtesy applies to clothing (or lack of it). Always prioritise clear, respectful communication.

○ Don't detract from the art

AfrikaBurn is an art exhibition, not a nudist retreat. While there is plenty of space for your personal flavour of self-expression, not every space is 'nudity friendly'.

Before taking your clothes off and running around a Burn, please check with a Ranger or the Artist to make sure this is welcome. Some spaces are special and sacred – not the right setting for a sausage and clam buffet.



SOUND (policy)

One of the hardest things to manage in Tankwa Town is the soundscape. When gifting sound and music, keep in mind that this is not something others can simply choose to accept or reject. Please respect your community and remember there's no space for your ego on the lineup.

○ Key rules (yes, we used the 'r-word')

Sound zones:

- **Loud(er) zone:** On Binnekking Road (11ish–12ish), speakers must face the open desert.
- **Quiet camping areas:** No amplified sound or generators, located behind sand dunes between 3ish and 4ish, and 9ish and 10ish roads.
- **Open camping:** Music allowed if your neighbours approve.

Generator rules:

Only silent or properly muffled generators can run outside sound policy hours.

○ Timing regulations (yup, the other 'r-word')

Quiet hours:

- **Open camping:** Midnight–11am (no amplified music).
- **Monday–Thursday:** 7am–11am (no amplified sound except for theme camps with a morning food or drink gift, Radio Free Tankwa, and DPW Kitchen).
- **Friday–Sunday:** 7am–11am (half-volume, downtempo music to prevent sleep deprivation and psychosis).

Noisy hours:

- **Loud zone:** Music and generators allowed until 7am (Monday–Thursday).
- **Sunday night shut-off:** Hard cut-off at midnight on Sunday.

Silent burns:

One-hour total silence before the silent Temple Burn; all amplified sound off during the burn.

Sound management and compliance:

- Sound Wranglers assist with setups but are not event police.
- Every Theme Camp/Mutant Vehicle with amplified sound must appoint a Sound Officer.
- Sound disputes are handled by Site Managers.

Guidelines for sound gifting:

- **Theme camps:** Speakers must face away from residential areas, with sound bleed minimised.
- **Artworks:** DJ booths and speakers must be planned in advance and directed away from the city.
- **Mutant vehicles:** Must use smaller sound systems and turn off music when entering the city.

AfrikaBurn tries to do its best when it comes to sound, but the truth of the matter is that we can't please everyone all of the time. We really want to enable a balanced and beautiful soundscape that takes everyone's comfort levels into account.

**Play wonderfully
and have fun!**

ARTEFACTORY

The Artefactory is a museum of all things AfrikaBurn. It's a mélange for explorers seeking to learn its history, the 11 Principles, previous events, creative initiatives and Miss Nesbitt's memoirs, all of which are showcased in displays within a giant shipping container. It also features the best rooftop viewing deck where you can sit and watch things happen out of the blue.

ARTERIA

Got art?

This is where you check in with our Art Wranglers to get advice on placement and assistance from volunteers. It's also where you can find a (generally updated) large map of all the registered artworks.

The Burn Schedule chalkboard is also here with updated burn times throughout the day.

Are you bringing a Creative Project to Tankwa Town?

Please come to the Arteria when you arrive (it does not matter if you registered your project in advance or not).

Do you want to know more about any of the creative projects in Tankwa Town?

Come to the Arteria.

Do you need help with your project or want to help with one?

TANKWA TOWN CIVIC SERVICES



Photo: Lorenzo Nerantzis

Come to the Arteria.

Are you burning your artwork and/or would you like to volunteer to do the fire perimeter?

Come to the Arteria.

Do you want to let the town know about your performance/activity, or find out about others?

Come to the Arteria.

Are you a Theme Camp leader looking for an ice card?

Come to the Arteria.

Do you have lots of fuel to manage?

Come to the Arteria.

Not sure what constitutes 'lots of fuel'?

Come to the Arteria.

Need to get your spot signed off and verified by the Leave No Trace Team after the event when you're leaving Tankwa Town (compulsory for all theme camps and artworks)?

Come to the Arteria.

Can you think of anything else that is even just vaguely, tangentially related to Creative Projects?

Come to the Arteria.

Simply put: no matter what you want, just come to the Arteria.

Open from 9am to 3pm every day from 23 April to 6 May.

CHILLAZ

Chillaz is where you can expect the unexpected – AfrikaBurn's Official Off-Centre Camp stage and a platform for artists, creatives and dreamers to share their gifts with the community.

The stage is open to everyone!

Experience a vibrant mix of cultures from around Mzansi (and the rest of the world) and step into a co-created space where you're not just a guest, but a part of the performance. From the crack of dawn until midnight, Chillaz is a creative hub of music, art, storytelling and more.

Start your day with Afrofusion dance classes, some poetry or dive into thought-provoking conversations hosted by speakers. Groove to the rhythms of live bands in the afternoon sun, and as twilight falls, let the Afro-house, amapiano, reggae and dub beats carry you into the night.

Chillaz is open from 8am to midnight Monday to Sunday.

DJ's and performances wind down after 10pm, making it the perfect place to catch your breath and sit around the fire! From screenprinting to boardgames to coffee to doccies, music and magic, and people and participation, **Chillaz is where you belong.**

COLLEXODUS

In the aftermath of a spectacular week of joy, tears and far more water than you've ever drunk in your life, as we gather the remnants of our collective experience, it's common to find yourself with **surplus supplies**: good food, warm drinks, libations and treats, camping gear, and a host of other things you never expected you'd be responsible for. This is where Collexodus comes in.

Here, the Department of Public Works (DPW) steps up to gather these leftover items that can find new life elsewhere in our community (physical and metaphorical). We ensure these resources don't go to waste.

Here's how we put your donations to use:

- **Unopened canned and dry food** head straight to local Karoo families and schools, spreading love beyond our event borders.
- **Good, usable camping equipment** becomes part of our resource base for Radical Inclusion, ensuring everyone has the chance to participate fully.
- **Unopened snacks and booze** give our hardworking DPW crew a well-deserved treat, fuelling their efforts to keep the magic alive as times get tough and colder while they pack up and LNT.

And, of course, by parting with these items, you're lightening your load for a safer journey home.

As we come to the pack-up and strike-out portion of the week's fandango, please pack in a way that is helpful at our collection point.

You'll find the **Collexodus collection point on Exit Road**, where DPW folk (and volunteers) will receive and help you sort through your donations. Like the event itself, this process is interactive.

Remember, Collexodus puts pressure on the pack-up; the more you assist us, the easier the process is for DPW.

Donations remain on site for up to two weeks before we can organise transport or collection.

Please avoid donating items that can cause complications at this time – your leftover bread, broken

camping chairs or opened cereals add strain to an already tired strike crew and their limited capacity.

✓ **What we DO accept:**

- Cooler boxes
- Closed dry goods (pasta, rice, instant sauces, tea, etc.)
- Sealed tinned food
- Unopened sweets and snacks
- Coffee
- Unopened alcohol
- Working, good-quality camping gear (blankets, tents, chairs, couches etc.)
- Onions, potatoes, butternut, carrots, garlic and ginger (until we hit a set limit)
- Citrus fruit (until we hit a set limit)
- Gas stoves/cookers
- Cigarettes/tobacco
- Unopened wraps (until we hit a set limit)

✗ **We do NOT accept:**

- Anything open (nuts, dry goods, pasta, etc.)
- Any fresh food items apart

- from those listed above
- Any open and previously eaten snacks (the plague is real, guys!)
- Open alcohol
- Box wine
- Dirty, broken or non-functional items

DUMPING ISN'T DONATING.

Please wait for us to accept your donations – do not dump at the Hive, DPW Island or VOC. Do not drop off donations with security, as they are not equipped to handle them, and all items are managed by DPW during the sorting process.

Leaving items in random spots is considered dumping.

Please do not use this process to dispose of broken, mouldy or unusable items, as this puts unnecessary strain on our small, dedicated waste centre.

DEPARTMENT OF MUTANT VEHICLES

If you've brought a Mutant Vehicle, this is where you come to license it to drive in Tankwa Town, located between 5ish and 6ish.

Remember to bring your registration number.

Meet sporty, horny creatives in short skirts handing out traffic fines at light speed. The home of the Skollie Patrollie, the smell of LRP and relatively delicious craft beer.

DIE YSKAS

Our ice station, where you can find the only thing sold in Tankwa Town, is open daily from 11am to 1pm, Monday to Saturday.

Ice this year costs R100 per 5kg bag.

The entrance is by Off-Centre Camp on the Binnekking, where the line starts.

Please leave your bike on the bicycle rack and your car at your campsite.

If you're getting multiple bags, bring a buddy to help or speak to the art car people – they are generally very happy to help with a drive-by icing.

By Wednesday/Thursday, we are tired of explaining the above (and sleep-deprived), so we might get a little snippy. Remember, the **beasts of the Yskas can be soothed with adult beverages** (don't worry, we've got our own ice).

Protip: Bring a container – gym bag, backpack, beach bag or foldable cooler – to make carrying easier.

LEAVE NO TRACE

Our eco-warrior volunteer team that makes sure we turn Tankwa Town back into the Tankwa Karoo.

Quaggafontein is a private nature reserve and a curated, safe space for radical self-expression.

Let's honour this place by treading gently upon the dusty landscape and leaving nothing but footprints and positive energy.

Join the Friday MOOP SWOOP!

Look out for the MOOP crew gathering at OCC, MOOP bags in hand, as we set off to spread the joy of Leave No Trace around the Binnekking. This procession is a lot of fun, so pull in, dress up and let's do the MOOP SWOOP! (*Did we mention it's a pub crawl, too?*)

That's Friday at 2pm from the OCC.

Bring your MOOP bags and your buddies (and don't worry if you have neither – they'll be provided).

MEDICS

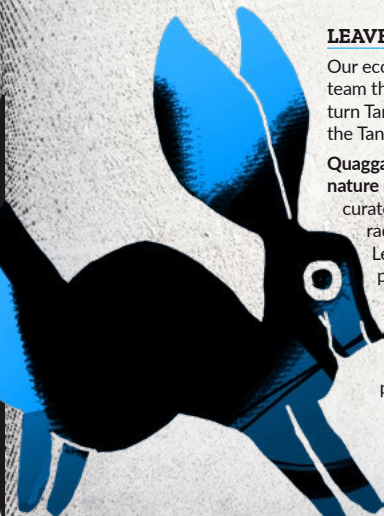
Hangovers, headaches and hangnails? Sorry, but these are not true emergencies.

Please practice radical self-reliance by bringing and making use of your own medical kits for minor issues.

Do not, we repeat, do not forget to bring (and take) your chronic meds, too.

For real emergencies, our fully equipped field hospital and medics, located at Off-Centre Camp, have got you covered. Look for the big red cross, and please make sure your campmates know where to go if needed.

PS: For the love of all things holy, no IV bars or camp doctor services allowed!



MENTAL HEALTH AND EMOTIONAL SUPPORT AT THE BURN

○ The Sanctuary: a safe space

You can find us at OCC on Binnekking Road between Medics and Rangers.

! Our blue-and-white sign is visible day and night.

Sanctuary volunteers create a safe and supportive space where participants who need a break from overwhelm can get some quiet. The space offers peer support for challenging or overwhelming psychedelic or emotional experiences.

Rest, refreshment and company are available inside or at the fire. Guests can stay for a few hours, and then campmates can help them get back to camp to rest.

○ Harm Reduction Hub: safety education

You can find safety awareness support next door at the Harm Reduction Hub (10am–12pm and 3pm–5pm).

Volunteers offer education, drug testing and information. Worried about driving or operating your body safely? We have breathalysers available for free use.

○ Support and STAR: crisis care

A team of mental health professionals provides 24/7 care and support with mental health or emotional emergencies in the dust.

The STAR team handle complaints of sexual harassment, intimate partner and domestic violence, and consent violations, offering information and support for anyone affected or concerned about unsafe behaviours in the community.



Artwork: KARMA, is a bitch, by David | Photo: Andre Moserich

OFF-CENTRE CAMP (OCC)

The OCC is the centre of Out Of The Blue, where people meet and most things related to volunteering happen.

It's the semi-circle in the centre of Binnekring Road, and it's the community hub of our event, an open space for everybody who wants to be involved.

The **Volunteer Booth** is where volunteers check in, sign up for shifts and get event-specific information. OCC is also home to Just In(e), our Lost & Found hut.

Need to hook up with a friend? Find a lift? Leave a note? Draw a rude picture? There are blackboards at OCC to do just that.

The OCC area is open from:

- 9am to 5pm
Sunday before gates open,
- 9am to 7pm
Monday to Wednesday during the event,
- 9am to 5pm
Thursday to Monday.

Community-run services at the OCC have different operating hours, so please check individual times. ...

Chillaz might be jamming until 10pm, and Radio Free Tankwa might be reading bedtime stories at 2am.

Come and visit, chill, enquire, sign up or just shoot the breeze. **We can't wait to meet you.**

OUTREACH

Outreach coordinates efforts to support communities in and around AfrikaBurn's operations, with a primary focus on preserving and conserving the Tankwa culture through education enrichment, community upliftment and animal welfare. Outreach facilitates donations of food and equipment, directly funds activities and works in partnership with other organisations.

See Collexodus for details of donations of non-perishable food for the Elandsvlei NGK Skool pantry.

Donated bikes can be left at the bike racks near the site office (a big bus) for Tankwa community distribution in collaboration with Pedals for Peace.

RADIO FREE TANKWA

Tune into 99.9FM
anywhere Out Of The Blue.

We're live on air every day from 9(ish) to late(ish) with important news, weather, burn schedules, interviews with artists and participants, updates on project schedules and a great lineup of DJ's and tunes.

Our **radio schedule chalkboards (and brains) are wiped clean every day at 10am**, and we open up hour-long broadcast slots during the day until about 5pm.

You and your crew can come through and hijack the airwaves ... play all your favourite pancake-inspired songs, kak-praat, whatever.

All you need to do to sign up is come through to our caravan at OCC at 10am(ish) and put your name down with one of our team.

We love it when creative crews come past our caravan with cold beer, announcements and reminders.

We're always very happy to do a quick interview or announcement.

You may be gifting drinks at 5pm or gathering for a sunset shindig at your artwork - we can ~~test your~~ **cocktails** announce it on the air and make sure everyone knows where and when to be on the Binnekring.

Radio Free Tankwa is also your primary source of information in an emergency situation.

RANGERS – OUT OF THE BLUE AND INTO THE DUST

Out in the vast, untamed beauty of the Tankwa Karoo, where the unexpected can appear out of the blue, Rangers are here to help the AfrikaBurn community feel connected. In this isolated desert, they are the calm in the storm, the steady hands in the dust and the friendly faces when you need them most.

Rangers are burners who volunteer their time, skills and energy to promote the 11 Principles, ensuring

the safety and wellbeing of everyone in Tankwa Town.

Whether guiding the lost, offering a listening ear, or stepping in when challenges arise, Rangers are here to help – out of the blue, just when you need them.

To become part of the Rangers – lovingly known as *the Orange* – you'll need patience, empathy, solid communication skills and a positive attitude. You also need to complete Ranger training.

Come and learn how to help your fellow burners help themselves, whether

through mediation, sharing information, or simply being a reassuring presence in the dust.

Pop into Ranger HQ (the bright orange container) to say hi and find out more.

Onsite training sessions:

- Monday 28 April 9am
- Tuesday 29 April 9am
- Wednesday 30 April 9am

Join us, and be the presence that appears out of the blue when it matters most.



SKOLLIE PATROLLIE – GUARDIANS OF THE WHEEL

Keeping Tankwa Town rolling

In the dust, under the blazing sky, they ride (slowly) – decked out in turquoise blue swag, flags flying and always watching.

Skollie Patrollie is AfrikaBurn's volunteer traffic crew, the keepers of the flow, the wranglers of wheels, the ones who ensure that movement through our sometimes chaotic Tankwa Town remains safe, responsible and radically self-reliant.

Their mission? Directing the dance of vehicles, keeping speeds in check, preventing unauthorised driving, and making sure everyone moves with care and respect. They're not the event's security team (those are the Event Guardians).

Skollie Patrollie is Tankwa Town's own self-organised road crew, keeping it flowing with a mix of education, enforcement and a deep love for the dust.

Join the Skollie ranks – 2025 recruitment and training

This year, we level up.

Recruitment and training get serious, drawing in experienced hands from the Department of Mutant Vehicles (DMV), Rangers and the Mutant Vehicle community itself.

The goal? A self-policing, self-reliant system where the Mutant community owns the space and holds itself accountable. Skollie is here to guide, support and step in when things go sideways.

Got wheels? Got grit? Got a turquoise heart? Step up and ride with us.

In Ghost Rider We Trust

TOILETS

Look for the chimneys and lights.

If it didn't come outta your body, it doesn't go in the potty.

Our throne toilets are located around the edges of the camping areas and some are in the Binnekking. Use them! No more longdrops or porta potties – get on your throne and you'll still get a lovely view.

The toilets are kitted with tampon bins. Use those rather than chucking tampons in toilets, thanks.

And please put the paper back in the bucket. If you don't, the wind will create toilet snakes (white paper ribbons) all over the Tankwa, which is severely kak for our LNT crew (who like real snakes, not paper ones).

During the rollout of the event, like during Build Week, or early in the event week, we tend to keep some of the toilets battened shut to reduce pumping, cleaning and maintenance, as well as to reduce smell. **Please respect the closed loos and don't open them up for general use.**

There are also a number of toilets placed in Tankwa Town specifically for our disabled participants. These toilets are requested ahead of time for those who need them.

VOLUNTEERS

Volunteer shifts are absolutely the ***best way to get the best times*** at AfrikaBurn ... you'll meet new people, make new friends, learn new skills, discover stuff about yourself and try new things beyond your usual comfort zone! It may change your life. It may even change your heart and give you a better sense of the Burn by building a deeper relationship with the community.

COME AND GET INVOLVED!

It takes nearly 4 000 shifts to run this city and the volunteer opportunities are endless: Greeters, Leave No Trace, Die Hek, Lost & Found, Fire Perimeter, Radio Free Tankwa and more. All of them are OG pieces of our edgeless puzzle.

Pretty much everyone around is volunteering, so head over to the Volunteer Booth at OCC and prepare to be welcomed with open arms!

Come and visit our hub! It has daily activations like fire jams, flow arts, games, a conscious cinema and fireside chats.

It's a hearty, homey space for you to unwind, chill out, play ... and make some super groovy connections.

BURN SCHEDULE

Please respect the artwork creations and the artists who worked hard to make them. Unless there's an explicit invitation to interact with an art piece, please refrain from molesting, climbing, leaning against and/or rearranging them.

Also, please don't scrawl 'Where's Monz' or 'Fazel Loves Mums' on random artworks, no matter how tempting this might be.

In Arteria's shadow, where our artists grab some respite, A schedule lives, guiding the burns day and night. On each day and afternoon, the schedule is clear, Pay a visit, to learn when they plan to burn the sphere.

8th Day of Creation (DC)

8Doc Crew

'Come and let your spirit be REBORN!' Our 'birthing arena' reminds people of their childlike, vibrant state of being. Be embraced by the melodies of incredible musicians and DJ's and workshops/performances that ignite the mind and stir the heart! There will be a music and workshop lineup throughout. This year, we burn! EVERYONE IS WELCOMED HOME.

A Street Light Named di'zAia (AD)

Monique Woodborne

Just a place to sit and observe, contemplate, or socialise.

A Tale of Chapters (TC)

Laura Howell Daly

Every chapter is different for everyone, all you have

to do is take a moment, be still, manifest and let go of the rest. It provides an invitation to explore uncharted territories, beckoning the courageous to open new chapters in their lives.

Amphibitheatre (AM)

Casio Cowboy Collective

As the Karoo Sea vanished in the Permian era, the first amphibians crawled out of the blue, only to face Earth's largest extinction event: The Great Dying. Now, one fossilised form returns as the *Amphibitheatre*, a monument to evolution, extinction, and survival together. It offers shade beneath its bones by day; by night, its form encircles fire.

Antarean Pyramid (AP)

Starchild

An invitation to commune with the unexpected, the pyramid is a refuge from the tumult of stimulation. It is a dock for magical Mutant madness, eddying between calm and chaos depending on the intent of the participants drifting through it.

Bangers & Mash (BM)

BAM Crew

Trekking the dust for salvation, our potato cart halted – a field of melted butter blobs ensnaring us. Voices from the deep yellow bade us: 'construct a giant masher, a shrine to the great queer potato.' It said, 'Go forth, entertain, and feed the masses.'

Day turned to night. Crowds gathered. The message rang out: **PLAY BANGERS & SERVE MASH!**

Bee Cool Build (BC)

Megan Cleary and team

A beehive-labyrinth hybrid with a purpose. This structure is entirely hexagonal, from the actual 'building blocks' creating the walls to the labyrinth layout. This is a tribute to the intelligent and tenacious way bees create intricate and functional structures.

Benchmark (BK)

jCona

More than just benches, but also just simple benches. Rest your weary legs after dancing or exploring. Take a seat, catch your breath, and maybe make a new friend. Scattered across the Binnekring, 10 benches invite connection and pause. Please enjoy them where they are placed – if you can, don't move them.

Best Friends (BF)

Lynetia Botha & Quagga Landing

Out Of The Blue, these two met. Everyone told the man that the dog would be his best friend, but no one understood that the man was the dog's best friend, too. This is a celebration of a cherished friendship and a larger-than-life tribute to a whimsical moment shared. In this space, we will playfully honour the unbreakable bond between two best friends.

Burn Paste-Up (BU)

Paste-Up Collective

Wear Your Heart on a Paste-Up invites radical self-expression through street art. Bring your paste-up piece (≤ A4) or create one on-site, and we'll add it to a vibrant, evolving collage. Local and global artists contribute, making a riot of color. After AfrikaBurn, lucky winners can take home pieces of the installation as keepsakes.

Burning Man Ray (BR)

Roger Funwake

Man Ray's early kinetic sculpture *Obstruction* from 1920 comprised 63 wooden coat hangers, extending outward from a single fixing point. *Obstruction* is a mathematical meditation on the process of bifurcation and infinity.

Burning Man Ray is homage to Dada experiments in art and life. Bringing math, musical composition and ignition into a transient encounter.

Champagneria (CH)

Olga Borisova

A rising sun. Share stories about your magical night and then head off to sleep or to start a new wonderful day.

Conduit II (CO)

Mandy Johnston

We are conduits of thought and makers of meaning. Through the lens of regeneration, my goal is to have and inspire

meaningful conversations about rites of passage and community. I'd like to create a space for processing and acknowledging such moments of transition, one that is cognisant of the reason for these challenges and not based on fear of them.

Dissolve in the Desert (DD)

Bur69

Step into my depths, for you are not alone. Let your thoughts dissolve. Allow your past to surface. Let it drift through. Observe. Dissolve into art and poetry under the cover of darkness as they illuminate our relationship with ourselves, Mother Earth, and the Cosmos.

Echo: Whispers of a Nearby Traveller (EC)

Shelani van Niekerk

People that you love are like travellers that come to visit. So stay for a while, some stay for a day.

Ego Check Booth (EB)

Joel Brand

Store your ego at our on-site facility to make your Burn more joyful, loving, and fun. Ask about our free upgrades for influencers, DJ's, and anyone who has attended the Big Burn. Egos can only be returned upon presentation of the official unique claim check. Claim check supplies are limited, and any unclaimed egos will be burned.

Eye Am Nothing Without Ewe (EA)

KP Cote

A long-range peepshow kaleidoscope where you can be watched from afar by those who discover the giant spyglass mounted on a sheep.

Festival of Light (FL)

Handré Burger

A fleeting and unique ocean of light while providing a calming space in the Binnekring.

G String (GS)

Chris Callor

A three-dimensional spiral-graphical wave of kinetic energy.

Guys, Can I DJ? (DJ)

Sailor Tinkerbell

Play on the biggest DJ controller you've ever seen! If it's not working how you want, plug your conscious DJ wishes into USB 1, sync to the vibe, and take your 'Enlighten DJ' badge. We respect talents as much as we appreciate satire, so let DJ's laugh and pray but not play!

Hammerschool Exhibition (HS)

Hammerschool Artists

A showcase of the work done by the Hammerschool. Coordinated by Cara Morris and Antonia Cronje, the artists include: Abigail Coetzee, Catherine Arendse, Cecile Marshall, Celeste Esau (Cele), Danielle, Emihle Tobi, Era

Argo, Ghannaan Soeker, Ingrid Bamberg, Josephine Mooi, Kikkie Chimonjo, Monique, Noxolo Magadla, Ren de Gersigny, Rochelle Tricoche, Sinazo Peter, Emma Arogundade and Tracy-Lee Venter.

Humanity for Harmony Sculpture Garden (FH)

Cynthia Fleischmann

See our similarities more than our differences, use our hands for love over hate and work towards harmony over harm.

Humerus Molecule (HM)

Lachlan Matthews

A saucy stew of science and silliness imbedded in the equanimity of Buddhism.

Imbadu - The Gathering (IG)

Monwabisi Dasi & Byron Boshoff

A majestic three-legged potjie sculpture transforming into a vibrant skate park, bouldering wall and a beacon for oral storytelling, music, and live performances.

INCAL (IN)

Felix Holm

Markers marking the way, intersections, perimeters – otherworldly road cones.

It's a Sign! (IS)

Nathan Heller

Reflect on the 11 Principles and 'check yourself before you wreck yourself'.

Jupiter's Cocoon (JC)

Jon Wreal

An immersive art installation embodying the sacred union of polarities, inviting participants to experience transformation through connection, healing, and spiritual growth.

Kgosigadi, the Village (KV)

Gift Kgosiserileng

The 'Queen of the Village', who embodies strength, culture, and unity.

Light Tunnel (LT)

Greg Mulford

This steel structure covered in lights is a pathway down the rabbit hole. Try not to get lost and we'll see you on the other side!

Lookout Tower (LO)

Unicorn Rainbows

What can you see from the Lookout Tower?

Los Plankies (LP)

Robert Weinek

Loose and haphazard, which is how you like it.

Lunaburn (LB)

John Macey

Luna was a wandering moon, a roving work of art moving around the Binnekring. But like all good things, she has grown old and tired, and her time has come to move on to better pastures.

Mankala (MN)*Cian McClelland*

Where rhythm, chaos, and deep existential groove collide! Pound, shake, rattle, and roll into an interactive percussion playground designed to summon your inner beat wizard. The drums and didges are back, vibrating the very fabric of reality. Bring an instrument or grab one of ours – either way, you'll feel the beat take over. Open daily from 11am(ish) to 8pm(ish).

Minikring (MI)*Gordon Timm and the DMV collective*

You know of the Binnekring, now welcome to the MINIKRING. Think of iconic art pieces of the past burns; come and see them all in miniature. We will be burning in the shadow of the DMV arch with coloured flames. Think *Heart*, *Love*, *Clans* (at least 4), *mutants* (at least 6). And watch LIZZY walk the Quagga dust. Dr Warren in charge of pyrotechnics. Charl blowing the anvil.

Mirror Study 01 (MS)*Frieda Beaton*

Long, shiny things up poles! The sky behind you! And sort of over there ... three of them can tell you true north, and if the world keeps turning, they'll recognise solar noon. Sun shiny.

MoonMoth (PG)*Nicola Harris and Ian Oberholzer*

MoonMoth catches the first evening breeze after

sunset. She flies slowly but deliberately, reflecting and projecting celestial light. Living off the energy of the Binnekring, she evolves and adapts as the week goes on.

OBSCURA (OB)*Tiaan van Deventer*

In the magical realm of the OBSCURA, light and imagination intertwine. Sunlight dances on the walls through a tiny aperture, creating a spellbinding, mirrored projection. This precursor to the modern camera invites us to peer through its mystical lens. Visit this year's structure for live camera action by day, chill-out vibes, and movie projections by night.

Palm to Soul (PS)*Jacques Mollentze from Meander Collective*

Step into *Palm to Soul*, a journey of self-reflection and community through ceramic sculpture that invites you to slow down and connect. Each holds a unique meditative message – read it, repeat it, and watch your own thoughts unfold as you walk from one to the next. No two journeys are the same; every step is an opportunity to create.

Phoenix 2025 (PX)*Wildy and Josh*

A phoenix on a pedestal whose wings fold open. At night, we will switch on LEDs to light it up. A person can climb up to the *Phoenix* and have a moment.

QONGQOTHWANE (QQ)*Ceduma Qamata*

Qongqothwane meaning 'Dung Beetle' in isiXhosa, is a transformative African sound journey space aimed at unraveling the myths and narratives that shape our understanding of our place within the vast network of space. Rooted in Africa, this space invites you to embark on a journey of self-discovery and mindfulness guided by the sounds of African indigenous instruments.

rockET (RT)*Unicorn Rainbows*

Woomph! And Vrooooooooooooooph! And Crack!

Seek (SE)*A Temple Space***Sjohest the Sea Horse (SH)***Fanie Moller*

Overlooking the Binnekring with a place for burners to sit and rest or contemplate life.

Skeletaur (SK)*Darryl Bailey*

Excavated out of the deep blue sea, we showcase the life-sized skeleton of our dinosaur called *Skeletaur*. We built the bones of the past to remind us that nothing lasts forever. *Skeletaur* fits together like a large puzzle, similar to us assembling ourselves from the fossils of our past and the puzzles of life.

Skillboratory (SB)*Maya Bogaert**Skillboratory?* Skillsharing?

Tell me more! What happens when two strangers sit together with prompts to share skills, talents, and life wisdom? You get *Skillboratory*: a space where connections spark and knowledge flows. An interactive art installation where you become both teacher and student. Prompts guide conversations, unlocking ideas and inspiration. With a canopy for daily shade and stargazing by night.

Smoking Trees of Babylon (ST)*Richard Michalski*

Trees of metal tubing with smoke pumping out of the branches.

Song Catcher - The Birth of Song (SC)*Charles Starling*

A giant sun-kissed dreamcatcher crowned by a six-metre wave – except this is no ordinary dreamcatcher. This is *Song Catcher*, an artwork that harnesses the Tankwa sun and captures the songs in the air. Positioned to greet the sunrise and sunset, a beautifully woven sun rises below the crest of a towering wave, framing a 100% solar-powered sound.

Sonic Sanctuary (SS)*Dreamfield Collective*

What's the time? Half past nine, hang your broekies on the line. Time may have

lost all meaning out here, but it still surrounds us. Ever needed the time in the middle of the desert? Probably not, but we've got you covered anyway. Come and see before time runs out! AND WE HAVE A SEESAW!

Space Ark (SA)*John Innes*

A beacon on the Binnekring for the past two years. For AfrikaBurn 2025, the *Space Ark* will undergo a radical transformation in the hands of a stellar team of multidisciplinary artists. The *Space Ark* is a vessel that will take Earth's creatures to safety before the apocalypse arrives, the future that awaits our warming planet if humanity does not change course. Who among us will escape to safety when the day of reckoning arrives?

Star Tree 3 (SA)*Conrad Hubbe*

At first, it was for myself as a gift to the observer, but now ... *Star Tree 3*! The installation bears the imaginative fruit of Peace, Love, Unity, and Respect as it grows over several events. Come and rest in my shade. Come and imagine a future of positive life and adventure, a place where dreams are created from nothing.

Stay for a Thread (TH)*The Intertwined Collective*

A woven wonderland – part art, part hammock, all harmonious energy.

Step inside our anemone-like cube, where crochet, knots, and dangling sea creatures create a tactile, immersive escape. Weave a piece of yourself into its evolving walls, or just sink into the netted embrace. Stay a moment, stay forever or just stay for a thread.

Sudara (SD)*Thomas McKay and Catherine Cartwright*

Three figures rise from the earth, caught in a moment of transformation. Sudara stands as the trio of creator, protector and guide. Facing the expanse above, her wings unfurl, lingering in a moment of calm. The sky darkens, then lightens again. Perhaps somewhere, beyond the reach of this world, she has already taken flight.

Switch off to Switch On (SW)*Christophe Dardeau, Kobus Prinsloo, Nicholas Garrett*

Switch off to Switch On is an immersive, interactive brain-shaped installation symbolising the transformative power of quieting an overstimulated mind. Accessible via a staircase, you metaphorically enter a serene mind space. Inside, you transition from external chaos to inner calm. You exit through a helix-shaped slide – a metaphor for hardcoding the insights gained into your DNA, emerging on the Binnekring transformed.

Talk To God (TG)**Robert Smith & The Brain**

Dearly beloved, you are warmly invited to take a moment to connect with the divine presence that surrounds you. Look for the blue phone box on the edge of the Binnekring and pick up the receiver. If your god is busy, please leave a message; your call is important to us.

Tetragon (TE)**Frans Hollenbach**

It is thought that all information exists. How, then, do we access it? The black box questions the craziness of the recorded information age we live in, and how it serves us. The answers are perhaps outside the box and always have been. Visit *Tetragon*, ask a question and let the Burn show you the answer.

The Canary's Last Breath (CB)**Nas Sydow**

Canaries can tell us when the air and environment are safe. Have humans heeded the call of pollution awareness?

The Dance of the Tetrahedra (DT)**Sabelo Gxoyiya**

A trio of winged tetrahedrons.

The Giant Squid**Matthew Marinovich**

A creature that emerged from the ocean.

The Honey Bee and the Trickster (HB)**Lauren Baker**

An interactive, ceremonial place where people can come together and be still.

The Lighthouse (LH)**Alex De Mooij**

A beacon for maritime pilots in Tankwa Town.

The Moloporivah (MO)**Itumeleng Kgobokoe**

A shaded refuge in the vast openness of the Binnekring.

The Oasis of the Crone (OC)**Dominique Rowberry and Aimée Barnes-Louw**

As they age, women can feel shame, exclusion, and self-alienation. This artwork is a hopeful act of defiance. We encourage women to bravely and fully embrace who they are, ripening into ever-cooler versions of their juicy selves. The water gifted through this artwork serves as a powerful metaphor for the abundant, often unseen value that crones bring to their communities.

The Pool Table at the End of the Universe (TU)**Radical Self Rolliès**

On the edge of what we know to be space and time, where travellers' feet ache and their bones creak from the weight of exploration, there's a pool table with a view of all creation, destruction, and all the messy bits in between, complete with lounge

chairs, some razzmatazz, and all the cigarette rolling supplies a weary traveller might need.

The Proteas Burning Oath (BO)**Laura Howell Daly**

The altar stands as a symbol of devotion, intertwined with the vibrant spirit of Africa and the Burn.

The Rave Cave (RC)**The HiveMind Collective**

The Rave Cave is not what it appears to be. A rave inside a cave, yes, and yet, only superficially. Within the walls of our beloved volcano base lies a secret seascape awaiting curious exploration. Multi-genre shenanigans roam the daytime from late afternoon, while at night into the early hours, a serious RAVE extravaganza is to be expected, no, demanded.

The Unboxing (UX)**The Unboxing Team**

Ever kissed your front door goodbye and wondered where your walls go when they retire from holding up your secrets? Most end up in a landfill, sulking. But not here. Here, lost homes get a second chance. Leave a trinket, take a treasure – before it all spectacularly burns, serving as a fleeting reminder that all things, like socks in a dryer, eventually disappear.

Tie Down (TD)*Greg Mulford*

A tie is so out of the blue at AfrikaBurn; this ±10m tie represents the opposite of what you expect to find. In memory of one of the artist's brothers, it's built with a magic tunnel of light!

Time To (TT)*Elparo*

Time To seems to materialise our temporality, impalpable but concrete. We also feel this gravity, which keeps our feet on the ground. While connecting us to the earth, this volume reminds us to always look up to the sky. Sit, share and relax. Climb, dream and marvel.

Tip Top Bus Stop (BS)*Vincent Rae*

A space for people walking around AfrikaBurn to connect with mutant vehicles, or a simple structure to rest from the sun.

Tree of Intentions (TI)*Tankwa Towenaars*

This 'intentional-tree' is a space for reflection, connection, and serendipity. Write an intention, hang it on the tree, and let the wind carry it to the right soul. Take an intention left by another and see where it leads you. Give, take, and let the universe do the rest. What will you leave? What will you find?

TWIST (TW)*Mari Schroeder*

What do seashells, hurricanes, a Slinky toy, DNA, chameleon tails, and galaxies have in common? They are spirals! Spirals are everywhere – now also in Tankwa. They fascinate and represent growth and cycles of change. Like a Slinky toy, *TWIST* is a giant springy spiral, yet very different. At *TWIST*, nothing is like you expect. Come and play!

Twisted Da Vinci (DV)*Die Brandnetels*

Out Of The Blue, a twisted torus rises from the Tankwa, spinning like Da Vinci's fevered dreams. A portal yawns in the void's geometry, folding time into golden clockwork spirals. Step through, if you dare – but beware this *Twisted Da Vinci*; his vision unspools in embered glyphs, fire devouring their maker, ashes spiraling into the eternal blueprint.

uMlagubane (UM)*Lungile Maletjane*

A giant matchstick reflecting on the idea of rapid combustion.

Unearthed - The Fossil Clan (CL)*The Clan Crew*

The rocks around us, silent and steadfast, have borne witness to the unimaginable expanse of time. They have seen life emerge, evolve, and flourish – each layer a preserved

memory, a chapter in Earth's ever-unfolding story. These compressed eons reveal our origins, transformations, and the deep interconnection of all things. This year, *Clan* honors that lineage – a rock split open, revealing the crystallised fossil of our collective journey. A symbol of endurance and change, it reminds us that we, too, are part of this vast, ancient continuum, shaped by time and still evolving, emerging – Out Of The Blue.

**What Happened to Robert Schroder?!? (RS)***Robert Schroder is absent!*

Where to find Robert Schroder? Where is Robert Schroder? What happened to Robert Schroder? Will we ever find Robert Schroder?

This is Robert Schroder's little desert spot. Therefore, Robert is here with us.

Every now and again, a person finds the creativity within them, and they break into a perfectly choreographed and scored musical number. We know this because we've seen it in Hollywood, and everything in Hollywood is true.

These are not those sorts of performances, although some of them might be.

Nearly all of them are going to start early or late, and every one of them is a gift from someone to you.

Azania

Zizipho Gcasamba

Highlighting the richness of African music, dance, and culture, with traditional rhythms, movements, and attires that celebrate the beauty of our continent.

BABA YAYA

Performances

Benjamin Nivison

A unique blend of hip-hop, dance theatre, African contemporary and improvisation. Pop-up dance performances around the various artworks and stages.

Forefathers Ensemble

Bolepu Mathabatha

A kora (an indigenous African harp) player, guitarist, percussionist, saxophonist and vocalists, who play a variety of African rhythms and melodies that come from different parts of Africa.

Kaalvoet Prinses

Lana Cavernelis

Kaalvoet Prinses is a singer, lyricist, and gender-peace activist who founded the Barefoot Campaign.

Kwagga and the Endangered Friends

Katlego Gabashane

Featuring the endangered and extinct animals of South Africa.

Magic by August

August Müller

Roaming magic shows ... Out Of The Blue!

Message from the Outer Cape

Quintin Goliath

An alchemist and futurist calculates the right alignment of the stars for his cosmic, glowing, and ethereal alien visitor to arrive.

Reclaim the Runway

Shona Macdonald

Walk down the runway and inspire others on what can be done to be sustainable in fashion.

Sterra on Percussion

Sithembiso Sihlangu

Unite in the rhythm of a drum. Humming, chants and expression.

The Dance of 1000 Flames

All the fire dancers of AfrikaBurn

The biggest fire dancing jam in Africa! Gathered around the *Clan* before it burns on Saturday, all the fire dancers of Burn will share their love of fire and flow with you. N.B. Fire dancers must meet at sunset on Saturday at the *Clan* to be safety briefed before spinning – any experienced spinners are welcome! More info at *Camp 404*.



Photo: Laura Mageschmidt

**Tiego. The Moondust
World Experience**

Tiego Ndhlovu

An infusion of storytelling combined with dancing and unique masks that emit light.

**Ubuciko BaseMjondolo
Sinenhlanhla Mgeyi**

A vibrant and dynamic structure, composition, and narrative, showcasing the fusion of Kofifi, Bollywood, and gumboot dance styles.

**Umuthiomkhulu
Ensemble**

Mthimkhulu Stuurman

A unique approach to African spiritual jazz. The music is connected to the roots of African people ... in simple terms, these songs are the sound form equivalent to praying or conversing with your ancestors directly.

Underdog

*Junkanew and the OV Arts
Collective*

Underdog, top dog, man's best friend, pesky opportunist, evolutionary companion, fur baby – we are looking at taboos, hierarchy, and status. Wild dog, tame dog, cur, vagabond street dog – it's a dog-eat-dog world. It's a dog's life. Exploring our inner dog, our motley crew will go for a walk at dusk daily to do what dogs do.

Zazi

Andisiwe Meje

A collective of innovators, artists, and visionaries dedicated to pushing the boundaries of fashion, art, and self-expression

REMEMBER THIS:

everything in our city is subject to the mighty 'ish'. If the weather shifts, so does the schedule. Mother Nature calls the shots out here.

Listen to your Mother, she knows best (and watch her carefully if you're planning to catch any of the events listed here).

If a listing doesn't include a time, head over to the location and check in with the crew responsible.

Another good idea is to stop by OCC to **check the chalkboards** there and enquire at the Arteria booth.

Critical Tits Parade *Tenille Lindeque*

A celebration of body freedom and radical self-expression! Join us at the *Steampunk Saloon* on Saturday at 2pm for a pastie-making workshop and some burlesque. Our topless parade kicks off at 4:30pm, ending with a champagne party. Come sparkle, strut, and celebrate! All femme and nonbinary bodies welcome!

Hobby Horse Championship *Laura Howell Daly*

Saddle up for the most spectacular race you have ever seen! Join us at camp DMT for the *Hobby Horse Championship*! Whether you're racing or spectating, wear your best hats and fascinators, and bring an array of trinkets to bet at our betting booth. Who knows? It might be your lucky day to win big! Friday 12pm(ish) at camp DMT.

Run Into the Blue (RB)

On Thursday 1 May, we invite fellow blue planet residents to join us in attempting to reach the horizon. Find your way back home via a five or 10-km-ish underwater sand-swim, walk, run, cartwheel, or dance through the dusty blue desert. Meet at *Triple Bypass* at 7:30am(ish). In the spirit of gifting: bring a goodie bag, get a goodie bag.

The Midnight Melt *The Melters*

Sometimes, you just need a toasted cheese, and our mission is to bring the toasties to the people. *The Midnight Melt* cruises the Binnekring, turning hungry creatures into happy burners, fresh from our portable flat-top. This year, we're introducing the *Meltmobile*, our small Mutant companion to old *Melty*.

The Miss Tankwa Karoo Pageant 2025 *Ali Luminescent*

Are you the first reigning Miss Tankwa Karoo 2025?! Do you have what it takes to be burner royalty? What do you represent? Is it your camp, your project, or just your fabulous self? Why do you do it? What's your schtick? Is it for the children, for the flames? What fuels your passion for being Miss Tankwa Karoo? *The Miss Tankwa Karoo Pageant* is open to all zees, shes, and hes! All yays, theys, and gays. Step right up! This is a pageant everyone can get behind!

When: Thursday
Signups: 2pm
Prelims: 2:30pm
Pageant: 3:00pm

Hosted by Enos' Nookie at the farthest corner of the desert. Everyone's a winner just by playing, but there will only be one crown! Also, no pageant is fair!

Feel free to bribe the judges! Bribe early, bribe often! May the best Miss win!!! The pageant will be hosted by Ali Luminescent, Miss Everything to Infinity.

This has been a category only once before (for those of you who are paying attention). We found that some artworks don't quite fit anywhere else: what's a moving piece of art that doesn't have an engine or isn't meant to be ridden? This is that little slice of obscurity, the Land of the Roving Artworks.

Don

Greg Mulford

A cactus mounted in the centre of a bar on a trailer with an ice-cold chilling system, serving ice-cold tequila shots 24 hours a day! *Don* will be towed around by one of our mutants. Join us for an ice-cold tequila!

Jelly Fish Express

Theo Tauber

This jellyfish occurs in tropical and sub-tropical areas, typically as part of a coral reef, and can cover a far larger area under the sea.

Kite Chain

Roger Funwake

Oupa & The Jellyfish

Dean Siebert

A mobile coral reef covered in sea creatures that float through the sky as a bloom of jellyfish, gifting dancefloors and stages with their colour-changing lights and soft scented tentacles.

The Clam Cabaret

The Clam Collective

We are your queer scene from both sides of the hemisphere. Artists and performances from London, Cape Town, Johannesburg, Soweto and more – serving up Tankwa's finest cabaret. Expect the unexpected, mischief, and scandal. See you at the *Clam*.

The Snuff Circus Wagon

The Snuff Circus Family

A whisper in the dust, a ritual in the night – *Snuff Circus* appears where the music pulses and the dance never ends. Step inside this fleeting realm of sensory alchemy, where a shared pinch of snuff bridges worlds, ignites laughter, and weaves invisible threads of connection. No maps, no signs – just follow the rhythm, and you may find us. Or not.

WTF is Jerry

Maurice Hebets

Jerry escaped off the 2024 transport vehicle, and has been missing since (lost on the road between the R355 and Da Doer Padstal).



Please remember that moving vehicles are dangerous.

There have been very serious accidents in the past involving people stepping onto or off mutants.

PLEASE DO NOT GET ON OR OFF A MOVING MUTANT.

Yes, we're shouting. We're shouting because we love you and don't want you flown out of here on a plane to a hospital in Calvinia.

2DaMax

The apocalyptical era may be upon us, and we see 2DaMax come Out Of The Blue, as a reflection of our quest to overcome challenges, embrace new horizons and ultimately survive in a crazy world.

Aaadoons

With steel, blood and guts, it once appeared in an episode of 7de Laan.

Allure

Lo and behold, a mobile party with a lure to entice lost stragglers out of the desert.

Appa

In the heart of the desert, where fire meets dust and stars whisper secrets, our fluffy six-legged bison, Appa, awakens again. As a guardian of dreams, he glides through the

universe, carrying your spirits on a journey beyond time. Nestle into his soft embrace, dance upon his enchanted decks, and lose yourself watching the magic of the flames.

Baby Appa Fluffball

A sphere of fluffy fur with two glowing horns.

Bahardi Desert Burnguard

The Bahardi Desert Burnguard and its team of lifeguards strive hard to control the AfrikaBurn crowds and keep them safe from the raging seas while also exploring adventures in their personal lives.

Bernard

As brave as a bear, and as bright as a star ... that's Bernard.

Big G

A station wagon, fresh from the streets of Tatooine.

Bing Bong Bash

How are you mutating your vehicle?

Bla Bla Car

A Mutant not to be taken seriously. Sheds its skin annually.

Blue and Red

What were the skies like when you were young? They went on forever and they, when I, we lived in the Tankwa, and the skies always had little fluffy clouds in them and,

they were long and clear and, there were lots of stars at night.

Blue Bed

The Blue Bed whispers your dreams and invites you to climb into her comfortable embrace.

Boater Cycle

Riding waves and making memories.

Bomberos de la Playa

Construido en madera y acero pintado en colores fuego de la época de 1920. El vehículo parecerá un vehículo de extinción de incendios. Habrá escaleras al lado para la apariencia.

Boomicorn

With a kick-ass laser shining out of its horn, and its fantastic LED-lit fiber mane with a tail that invites burners to get in and cuddle!

Booty Buccaneer

Prepare your booty for plundering!

Brandvark

Out Of The Blue, his crazy purple mohawk bursts into view, flying wildly in the wind. Those unmistakable tusks and a flagpole tail – all signs that it's him – Brandvark! This naughty, noisy little warthog piglet has broken free from the shackles of his mundane life in the wild and embraced his new destiny as a Mutant at the burn.

Bubbles Mobile

A large octopus made from reused ocean materials.

CinoMobile

Covered in the softest, cutest, fluffiest fabric with floppy ears.

Cloudy With a Chance Of...

Altocumulus, altostratus, nimbostratus, cirrus, cirrocumulus and cirrostratus.

Crawler

If Mad Max and Django combined, this would be the mode of transport.

Creatura

A big fluffy head with big teeth, super fluffy set of wings and a fluffy tail.

Dabble

Return my treasures to me, and I myself will carry you through the gates of Valhalla. You shall ride eternal. Shiny, and chrome.

Daisy

Daisy, Daisy, give me your answer, do. I'm half crazy all for the love of you. Fully auto, mint condition, covered in fur and loads of lights, and can carry four passengers.

Dave

Dave peaked in popularity in the Karoo around 1960, and declined pretty consistently between then and now, so older people (who are more likely to

be named Dave) are more likely to know mutants named *Dave*.

Deep Amazon

An Amazon-themed tiki bar on wheels.

Delirian Mach 1

It's a buggy mutated to look like an intergalactic drug dealer's sports car. It also has a bar built into the back so we can serve iced beverages to thirsty travellers.

Desert Crawler

A resilient creature, expertly adapted to Tankwa Town. With specialised wheels for traversing sandy terrain, it navigates the Binnekking in search of fun.

Die Meerkatjie

From beige to psychedelic, timid to fully-expressed, *Die Meerkatjie* transforms with Tankwa Town, finding his true psychedelic self as he draws his clan, uniting, expressing and transforming with the spirit of AfrikaBurn.

Die Wildebeest

Farts bubbles and frightens children.

Dinky

Dinky is a small Mutant Plane. *Dinky* can also be seen from miles away!

Disco Biscuit

Before time began, there was the *Disco Biscuit*. We know not where it comes

from, only that it holds the power to create worlds and fill them with life.

Doc

Doc is a dragon.

Dolf

Calm seas, still air, sailors' patience tested, adventure paused.

Donkey

A badass barbarian Mutant. Covered in fur ... the ladies love it. A Tankwa resident.

Dragon Sledge

Without fear and beyond reproach.

Dragon Wagon and Dragon Heart

The *Dragon Wagon* is the big brother of *Dragon Heart*. She is based on an ancient truck from 1976 and has a dancefloor for 30 people. Are you ready?

Drifting in the Clouds

Soar above the clouds of Tankwa Town.

Drone

The only drone allowed in Tankwa Town.

Dude

He's a Mutant, for crying out loud. Didn't you see that big wave hit him? Well, dude, that's the whole idea of surfing.

Duke

Fight on and fly on to the last drop of blood and the last drop of fuel, to the last beat of the heart.

Dune Buggy Depth Charger

A rugged, versatile, off-road, water-ready adventure Mutant.

Dung Beetle

The fire-farting beetle stage returns to burn. We will be gifting fuel-grade diesel created from non-recyclable waste plastic – it also works great as a fire propellant. The technology was initially developed as part of a Burning Man art grant for AfrikaBurn. Look for days, places, and times posted at Arteria, or find us in the Binnekring or through our spirit mammal, the *Boomicorn!*

Dust Piranha

The *Dust Piranha* is a mysterious fish-like creature that we caught, tamed, and now ride over the Binnekring with a saddle on. It feeds on Burn travellers while swimming over the Binnekring. The only way to enter is through the mouth, and if you are lucky, you'll get a treat.

Dusty

What is *Dusty*? Can it be found? Don't forget your goggles when searching.

Flight of PhantaSea

A steampunk shell with wings.

Flying (Magic) Carpet

The *Flying Carpet*! A legendary and mythical Mutant that can transport people through the air with its original engine powered by magic.

Flying Dutchman

We are a playful, fun, unpretentious Burn Mutant. Discover, play, cry, and fly with our crew of loving renegades.

Flying Pig

The *Flying Pig* is here, to fly.

Foxy Loxy

We're all different – especially *Foxy Loxy*. But there's something kind of fantastic about that, isn't there?

Froggie Scoot

This Mutant is covered in beautiful, shiny warts and has crouched legs ready to leap!

Genuine

Genuine is a *Suidae* of note. Swines and sapiens will swoon. She gives new meaning to 'piggyback ride'. *Genuine* is free range. Sometimes she serves bacon.

Geodente

A big egg-shaped Mutant with a comet and a spaceship for good measure.

Get Mushy

Get Mushy broke in half and still made it home. It has character. That's our boy.

Ghostbusters

Do you believe in UFOs, astral projections, mental telepathy, ESP, clairvoyance, spirit photography, telekinetic movement, full trance mediums, the Loch Ness Monster and the theory of Atlantis?

GMAC

Hoots, chuckles, grunts, cries, and purrs its way across Tankwa Town.

Gooi Mealies Mobile

Mobile, tried and tested.

Guppy

A colourful, small freshwater Mutant known for its ease of care; they are popular Binnekring pets.

Human Transporter Centipede

We know how to theme mos ja awe.

InfiniteUtopia

Musical, love, peace, and 'just be'.

Insight

The *Insight Art Car* explores the mysteries of insight, creating a shared unconscious process. With its dynamic design, lighting effects, and electronic music, it invites

participants to explore the interplay of light and shadow, symbolising the dance of life and guiding its journey through the desert landscape.

Into the Red - Negative Space 2.0

A ballooning Mutant fuel bill and demands from the Tankwa Town population have pushed *Negative Space* into the red.

It's a Bathtard

If you could only feel 100% relaxed and didn't have to think all the time, wouldn't you try and build a Mutant Bath?

Jelly Fish

A floating jellyfish complete with mama jellyfish and her children.

June & Juice

Your invitation to relax, swing, and connect, fully embracing the Out Of The Blue in true AfrikaBurn spirit.

Karow Kreuzer

A friendly car, happy to pick up anyone who wants a ride. With its shimmering exterior and all-neon lights, it will be easy to spot at day and night and will light up the Binnekring.

Kelpie

From the deep depths of the kelp forest emerges a part-snail, mystical creature. Protected by a squad of tough but

loveable naval marines, *Kelpie* will assist and protect you across the dust-filled desert – where we spread love, not war.

Klipvis

A speedboat for deep-sea hippie fishing.

Kudu Kart

A mesmerising bloom of jellyfish, spreading light and enchantment wherever we go.

Lekke Rover

There goes my love rocket red. Shoot it up. Shoot it up.

Lemon Ship

Is it flying? No! But it's an airplane? Yes, and it's going to make you fly!

Loki

Loki the Rhino is the EDM-loving god of mischief and made his debut at AfrikaBurn 2014. Legend has it that if you tickle his chin just right and find the right one of his keepers you might score yourself a little gift.

Los Ballas

A wheelbarrow with garden furniture and a small engine ... and we will drag any *Los Ballas* out and off the Binnekring.

Lunatuk

A fun little moon buggy. It is always on the best dancefloor.

Mad Max Jail Time

A chaotic fusion of rusted metal and repurposed materials.

Madman Cart

A jellyfish fresh Out Of The Blue.

Marge

Marge returns to AfrikaBurn having had a bit of work done ... she's been nipped, tucked, and titivated.

MBOMBO Ship

MBOMBO is visiting planet Earth again. Packed with creation, life, love and magic. The mothership welcomes talents and artists from all over planet Earth to operate its out-of-space sound system. The intergalactic sound waves are part of an inner and out-of-body experience that may lead to higher states of consciousness. Enjoy the ride.

Meraki

Meraki (pronounced may-rah-key) is derived from the Greek language, and literally means the 'essence of yourself'. It transcends many languages and cultures, and represents a concept that is deep and powerful. It is doing something with soul, creativity, passion and love.

Minion Dominion Banana Bus

Some minions on the roof and a banana nose on the front bonnet. Banana?

Moguni

The little sister of MBOMBO.

Moroccan Wine bar

Cutting, grinding and welding is the name of the game.

MS Mayday

MS Mayday has nautical features for naughty AfrikaBurn adventures.

Nirvana NowNow

Two-stroke, son. Nothing else in the world smells like that. I love the smell of two-stroke in the morning.

Nitro

Powerful, explosive energy fuels a speedy, thrilling, high-adrenaline experience.

NOW NOW MEOW MEOW

A fierce leopard Mutant prowling the Binnekring, calling all her spotted kin. With striking feline features and glowing eyes, she's impossible to miss. Whether she's cruising or causing mischief, one thing's for sure – she's always on the hunt. Be careful; she bites!

Nudie Blue

See it move gracefully through Tankwa Town

using its soft body and muscular contractions to glide around the Binnekring.

Octopussy

You know what they say about the fittest ...

Old Four Legs the Deep Dweller

A coelacanth from the deep. The sculpted wire frame – with an iridescent backlit body, limbs, head and tail – moves, walks and swims through the gloom of the outer barrier of the Binnekring Road.

OwLion

The *OwLion* is a creature of magic – owl head full of wisdom, with the strength of the lion's body. Out Of The Blue, it glides softly through the desert with participants in its warm belly. It lands when the lion roars and stomps in the dust till the early morning hours, with a great beat and the parties it is known for.

Pegatuk

Pegatuk started its life in 2022 as a bicycle driven pegasus. It now pulls a coach by day and night.

Phoenix

A safe haven in Tankwa Town, and a place where its dusty children can come nest under its flowing wings.

Pipe Car

A jelly-wish in blue light.

Priscilla, Queen of the Desert

A moving, breathing castle, held together by magic and moon dust! *Priscilla* is a moving collection of windows, chairs, timber, ladders, leather, sheet metal, a chicken, the kitchen sink, and your mom's famous roast potatoes, powered by a fire demon located deep in her soul.

Quackalicious

Quackalicious, you're the one. You make bath time lots of fun. *Quackalicious*, I'm awfully fond of you.

Quagga

It's a quagga. Sometimes mistaken for a zebra.

Quagga Carrier

Remember this Mutant when you look at the night sky!

Quagga Rover

The *Quagga Rover* roams, shining in the Karoo sunlight, Tankwa Town's rare marvel.

QuaggAquarium

As *QuaggAquarium* emerged from the ocean, sea creatures were stranded in our vessel. We are hosting them until we submerge again. So, catch us at low tide in the Binnekring, hop on a swing and rest your feet. Enjoy an apple or a Burn biscuit.

Remember, we protect Quaggafontaine, and if you are an 'into the blue' type, be afraid!

QuaggasMilk

2024 was the rebirth of extinct species – the quagga and vintage electric milk truck. In 2025, it is back from the future; quagga turned cyborg – you did not expect that, did you? Still a 100% solar-powered, battery-driven vintage electric truck. Burn Darlings will be roaming again – track us down and hitch a ride, if you dare ...

Queen Bee

Bzzzz, bzzzzzzz, bzzzzz, bzzzzzzz, bzzzzzzz, bzzzzz, bzzzzzzz.

Quinta Cyclic Petro Keg

The *Quinta Keg* is a monowheel with a sidocar and front wheel for stability and steering. It's a two-seater and runs on a 150cc scooter engine.

Raziel

Twisted steel and sex appeal.

Rolling Blackout

We have been EskomMoonikated (like from the church, just ours is from the grid). Moo, our 11 times Metastofasised mootant, is incorporated into the name of course and will have a roving frame to capture moments when out and about.

Rumble Bottom

A beany on the run with extra fur.

Scorpius Blue

Scorpions? Never seen 'em.

Sefala Nomadica

Sefala Nomadica roams freely, exploring Tankwa Town, embracing adventure and endless tunes.

Shadow Beats Cruiser

Shadow Beats Cruiser reflects the vehicle's cool, shaded environment for partygoers enjoying the beats of the mobile DJ booth at AfrikaBurn. It embodies a sense of mystery and innovation, offering a smooth cruising experience. This Mutant Vehicle captures the essence of merging music and transportation in a catchy and memorable way, creating a unique and interactive platform for the community to enjoy.

Shimmy Shimmy Steam Steam

An extension of the *Steampunk Saloon* – think ethereal feminine magic intertwined with Mutant innovation. She is a safe and versatile space with no fixed seating but a platform that shape-shifts from a burlesque stage to an art tour odyssey wagon to a dancefloor for mobile spontaneous shimmies (with spankings and whiskey on the side, of course).

Sisu the Dragon

Sisu the Dragon returns to AfrikaBurn, older, wiser, and more dazzling! The *Kimono Dragons* invite all adventurous souls to join the magic. Look for our young dragon with a warm, welcoming crew, ready to dance, laugh, and bask in good vibes. *Sisu's* got a spot for everyone – come be part of the fiery fun!

Skillywag

Easy wind, going across the Binnekking today. There's a whole lotta burners Out Of The Blue today.

Skudu

Skudu extravagantly roams the Binnekking with finesse and power. Its rugged grunt, combined with its gracious demeanor, encapsulates this magnificent mechanical antelope. Touch its horn; it might get excited. I know you will.

Sluggles

Whether *Sluggles* comes from Earth's alien-like oceans or a watery planet near a distant star is unknown. She closely resembles members of the nudibranch family, with a furry body, bubble-like tentacles and vibrant appendages that mirror these camouflage-adept slugs. Thriving in the Goldilocks Zone, she's super-friendly, a bit shy, and has a deep love for good music.

Snooze Cruise

This luxury bed on wheels glides across the Binnekring, providing a space for participants to relax, recharge, and connect.

Snuggle Puff

King-size bed, good condition, hardly used. Will not respond to: 'is it still available?'

Somebody Else's Spaceship

From the future but nailed together – dance on our decks. Ride through the desert sky. We invite you to participate with us. SE'SS is the *Flying Dutchman's* futuristic little sister who has come back to Earth, but only for seven love-fuelled days.

Something Fishy

An illusion of a floating, swimming fish.

Something Productions

An immersive theatre and movement space – a theatre stage on wheels! A collaborative art piece – an ever-changing, roving venue that evolves with each performance.

Sparkle Buggy

Sparkle Buggy is a fun sparkly mirror ball. Rides around the Burn offering lifts for weary walkers or anyone who needs a ride.

Spikey

Spikey, who must be handled with gloves, may be respected and always loved.

SpongeBob

This Mutant Vehicle lives in a pineapple under the sea.

Sunriser

Golden rays awaken, night's shadows retreat, a new Burn begins for the *Sunriser*.

Super Sonic Punkupine

In Tankwa Town, the *Super Sonic Punkupine* roams, its quills gleam softly, a spiky mobile home. A gentle Mutant, cautious and shy, roaming the Binnekring under a starlit sky.

Surf Rider Buggy

Fine-crafted for Tankwa royalty, that has also been blessed with prayers.

Sweet Dreams

A floating cloud of cheeky fun.

Tankwartica

Our majestic creature, the narwal, travels through this world and the other world. Its passengers board her for different reasons: some for friendship, some for love, others simply for a chat, and some for a magical joyride, a trip not to be forgotten.

Tetanus Rex

A mobile Bedouin tent to chill in while cruising across the Binnekring.

The Aardvark

Chop it up and keep chopping. May or may not look like an aardvark.

The Bakkery

A mobile French boulangerie and patisserie, straight from the streets of Paris. A beacon of light and fluffy dough for all to enjoy.

The Banglerfish

A giant anglerfish playing BANGERS!

The Beatroot

You can't squeeze blood out of a turnip, but you can squeeze a beat out of a *Beatroot*.

The Big Blue Drop

The Big Blue Drop covers about 71% of the Earth's surface.

The Chillmosine

The Chillmosine offers you the luxury of cursing [sic] around the Binnekring after a full day of volunteering.

The Dust Machine

A carnival extravaganza and playground on wheels.

The Hop-On-Porta-Nose-Eros

A small, heavy Mutant with very thick skin that lives in Africa.

The Hula Hauler

Went here on our recent date night and it was so cool! Very cosy little Mutant Vehicle with an awesome atmosphere. Drinks were yummy. Each with their own quirky twists. We had the best time here! We will definitely be returning.

The Kinky Toast

Featuring a bioluminescent lure to attract prey, with a grill to toast bread.

The Love Bug

Ooooooo, catch that buzz. *The Love Bug* is the one I'm thinking of.

The Man Eater

Welcome to the world of *the Man Eater*, a spectacular Art Car with a singular mission: to objectify the wild and untamed essence of MEN! Those BEASTS! As night descends, *The Man Eater* undergoes a metamorphosis, transforming into a dazzling spectacle of lights and sound.

The Nautilust

A nautilus shell and a giant squid-like creature trapped and used for buoyancy. A nautilus of grand scale and ferocity, with flailing arms and gnashing beak, tearing through ... nothing is real.

The Procrastinator

Always arriving at the last minute.

The Sound Police

Woop-woop! That's the sound of *The Sound Police*.

The Triple BJ

What's more fun than a double BJ? You guessed it.

The Tripping Taurus

The Taurus is symbolic of the celestial lunar month of AfrikaBurn – the month of May. *The Tripping Taurus* is not alone. It pulls a modern rendition of the 'Ossewa' that can carry a few passengers.

The Tuna Twins

Groups of just three fish already move in a similar way to large schools. By contrast, two fish display completely different behaviour.

Trippy

Gliding gracefully through the Tankwa using its powerful flippers, while navigating effortlessly across the Binnekring currents.

Tropical Utopia

Throw off your shirt and let's get hot, hot, hot.

Vroom Shroom

This is a *Vroom Shroom*. Looking as much as a mushroom as possible. Look for it at night when it is brightly lit up (to look like a mushroom).

Watata

Inspired by the Swahili spirit of 'hakuna matata' (no worries, no trouble, take it easy). A three-wheeled tuk-tuk transformed into a futuristic capsule, designed for the ultimate ride to sunrise and sunset.

Your Bar

This is not just any bar; this is *Your Bar*, with the best bartenders in all the land.

Zeus

The sky and thunder god in ancient Greek religion and Mutant Vehicle mythology, who rules as king of the gods on the Binnekring. Loud, straight piped, fully roadworthy, fully operational.

Zogy Jellypuss

Top secret. You'll know when you see it.

This is how it works:

everything you see in Tankwa Town – including all the artworks, theme camps, mutant vehicles and associated items – has been made by people just like you, who have worked their sweet asses off to create something special.

F Fam = Family Friendly

F Fam(ish) = Maybe Family Friendly

If not indicated, please check with the individual Theme Camp if their offering or activity is family friendly.

Operating hours are listed as given, but like everything at AfrikaBurn, theme camps have ever-changing schedules.

Where camps have not listed specific activity times, please feel free to pop by and ask (politely) when they'd like you to participate with them. Even if times are provided, don't expect things to run like clockwork.

ABnB (ABB)

F Fam(ish) • Morning, Day Time, Night Time, All Night •

Nestled in the dust, you will find a safe haven for those of you looking to chill and connect. Equipped with a large lounge area, cocktail bar, mini Mutant and some deep soft-ish tunes. You may want to stay for an hour, a night or a day; the choice is yours.

Afrikelic Village (ADV)

The *Afrikelic Village* blends African heritage with modern creativity, fostering inter-cultural exchange, education, and artistic collaboration. It features a music and performing arts centre, a cultural heritage museum, and artisan workshops, all preserving traditions while promoting contemporary African art. This vibrant space celebrates culture, empowers communities, and connects people through creativity and innovation. Join us!

Ain't Misbehavin' (AMB)

F Fam(ish) • Day Time, Night Time •

Take the 'A Train' to the world's finest dusty ballroom. Find us in the rose room, where the jazz cats bloom. We'll be riffin' the scotch, ready to jive when the clock strikes five. Later, we'll be puttin' on our shiny stockings, swaying smoothly with

the rhythm rocking. Here, we Ain't Misbehavin'... Just swinging along to the jazz we're cravin'.

ALEGRA SPACE STATION (ASS)

F Fam • Other •

This is the Burn equivalent of the International Space Station, allowing camp members to gift and volunteer to the max. We will gift craft beer and a non-alcoholic cooler from under the *Lighthouse* (2pm to 4pm). Join us on our MV as we cruise the desert. We also have two solar 'techs' on standby to assist with troubleshooting and repairing your small solar system.

aTypical Bar (ATB)

F Fam • Day Time, Night Time, All Night •

Take a load off at *aTypical Bar*, where we're serving interaction day or night. Come out and play with our bartenders, refresh yourself with a delicious beverage, kick back to an eclectic selection of tunes and get stuck in with a packed schedule of parties, spectacles, kazoos, bareoke and marshmallows that are anything but typical. Check the board for timings.

Babadoof (BAD)

• **Day Time, Night Time, All Night** •

Etymology: Baba – guardian or higher protector. Doof – party (Australian). *BabaDoof* are out on the Binnekring to meet your food and beverage needs! Catch them hauling their bar to your favourite art cars, or join them between 3am and sunrise for their *Cereal Killers* operation as they search for hungry dust dwellers in need of a breakfast cereal feed.

Bahari Desert (BAH)

• **Fam(ish) • Day Time, Night Time** •

Your chill spot in the desert. Kick back to smooth tunes, get lost in the beats, and feel the rhythm of the dunes. With that tropical vibe and desert energy, it's the ultimate place to unwind, dance, and recharge. Ride the wave with us!

BeeHave (BEE)

• **Fam • Day Time, Night Time** •

Get some honey at *BeeHave*, a vibrant Theme Camp inspired by bees' intelligence and collaboration. At its heart, the hexagonal *BeeHive* stage buzzes with (maybe your?) art, music, and performance. Celebrate creativity, community, and these incredible pollinators. Or just relax, reflect and connect,

leaving with a renewed sense of purpose and belonging.

Bioskop & Bangaz (BIO)

• **Fam • Day Time, Night Time** •

We are an interactive collective focusing on showcasing local films that explore African culture and history, fused with live music performances, encompassed with profound imagery curated through visual arts.

Birthday Suits (BDS)

• **Fam • Day Time** •

Birthday Suits' Power Shower offers the opportunity to experience the world of naturism, a way of life in harmony with nature, and the practice of communal nudity to encourage self-respect and respect for others. We run a naked human car wash, *Power Shower*, where we gift our guests a soapy warm wash and cold orange juice – no funny business.

Blou-La-Goon (DJL)

• **Fam(ish) • Day Time** •

A soothing, shady, melodic dance spot in collaboration with the restorative haven of *Ukuthula Gardens*. The *Flying Dutchman* will drop anchor at *Blue Skull*. Discover us between 2pm and 4pm to relax your body to flowing beats, before we set sail across the Binnekring on a sunset cruise of adventure and love.

Braai (s)Armie (BRS)

• **Fam • Other** •

The *Braai (s)Armie* sarmies will have your taste buds singing Nkosi Sikelel' iAfrika (our national anthem)! They're more than just a cheese, tomato, and onion sandwich cooked over the coals; they embody the essence of SA culture, local cuisine, and community spirit. We are serving sarmies Tuesday through Saturday from 11am to 1pm.

Bubbles & Bass (BUB)

• **Morning** •

Come dance, enjoy some funky tunes, sip delicious bubbles, and watch the sunrise as the energy shifts from night to day. Experience the magic of *Bubbles and Bass* on Friday, Saturday and Sunday from 6am to 12pm! The best way to start your day (or end your night)!

Bull's Eye: Jikoni Potjie (BEY)

• **Fam(ish) • Day Time** •

Need a break from stomping the dust? Relax and refuel in the afternoon-ish from Tuesday to Friday at our dinner in the desert. We're firing up the braai to bring you potjie (meat and veg) and toasties with a drink. Bring a bowl/mug/cup, play games, meet people and refuel for the night ahead.

Burning Mail (BMA)**F Fam • Day Time •**

Each year, Tankwa Town's official Post Office, *Burning Mail*, is the place where burners pick out specially designed postcards, write 'wish you were here' to folks around the world, stick on stamps, and pop them in the mailbox. We also deliver messages within Tankwa Town and gather 'messages to the universe' to be burned in the *Temple* on Sunday evening.

Burning Moon (BMO)**F Fam(ish) • Day Time, Night Time •**

Step into our Moroccan-inspired wine bar oasis! Take a rest, enjoy delicious wine and gather around our cozy fireplace. Let the tales flow. Tuesday 11am to 3pm, Thursday 7pm to 11pm, Friday 11am to 3pm. Find us outside these times on our moving wine bar, serving you wine while dancing in the desert. Don't forget to bring a cup!

Burning Questions (BQS)**F Fam(ish) • Morning, Day Time •**

A space created to encourage robust discussions around various topics stimulated by speeches, theatrical exhibition of concepts, thought experiments, exhibitions and available resources. Join us for thought-provoking conversations and delicious offerings.

Buttery Beasts (BUB)**• Morning, Day Time •**

Slithering, squawking, hopping and hissing into Tankwa Town with the most convenient of convenience stores. The *Greasemonkeys* fix what you've broken; *Beasts* help you find what you've forgotten! On market days, we have hot food, cold drinks, buttery beats and reptilian cosmetic enhancements; at other times, ring the bell for beastly assistance.

Cactus Rising (CAC)**F Fam(ish) • Day Time •**

Get ready for a prickly adventure! Visit *Cactus Rising* and discover a gift that may spark cactus fever. As you explore, you will be gifted with unforgettable memories and a dash of cactus magic! Watch our notice board for our opening hours.

Camp 404 (404)**• Morning, Day Time, Night Time •**

Feeling Lost? We are also not found. 404 is a blanket fort of confused and delicious nonsense. Our 24/7 lounge is a comfy, safe space with snacks, games, downtempo tunes and lamps to talk to. Join us at 11am(ish) for the best vegan brunch in Tankwa Town. Check our activity board for daily shenanigans.

Camp DelicioZA (DEL)**F Fam(ish) • Other •**

Camp DelicioZA is a community with big hearts who flip 'pancrêpes' daily from 9am to 12(ish, or until the batter runs out)! Also hosting DJ performances on some days. We keep our campfires burning from sunset to sunrise and offer a welcoming safe space for wandering souls.

Camp DisFUNKtion (CDF)**F Fam(ish) • Morning, Day Time, Night Time •**

An international DisFUNKtional crew from eight years at BRC is coming to AfrikaBurn for the first time. On Tuesday, they will bring a *Pyjama Extravaganza* party to *Mad Hatter's Lounge*, with gifts of the funkier PJs on the planet. They will also make crêpes for a few days during morning coffee at *Mad Hatter's Lounge*. There will also be an outdoor nighttime show of blazing lasers through smokey trees.

Camp O2 (CO2)**F Fam(ish) • Day Time, Night Time, Other •**

Take a deep breath with us as you emerge Out Of The Blue. If you are looking for an oasis, a refuge – to find meaning amidst the maelstrom of the Burn – join us each afternoon at our *Cosmic Café* for a philosophical conversation over a warm drink, and each day at midnight for our breathwork.

Camp Why Not (CWN)

F *Fam(ish) • Morning, Day Time, Night Time, All Night •*

Seven years of *Why Not*, seven days of AfrikaBurn, 77 living legends – each with a spark of something extraordinary. This year, we're going BIG: two mutant vehicles, 60+ hours of music, and seven sunrise parties. Late-night (2am to 4am) *Why Not Fries?* Of course! Some mysteries will reveal themselves at the right time and place. Join the ride. Epic vibes only. x7.

Cosmic Canvas (COS)

F *Fam • Day Time, Night Time •*

Step right up, dusty wanderers! *Cosmic Canvas* is here to add some sparkle to your adventure with UV and metallic face painting. Pick a stencil or let us freestyle your glow-up, and then check yourself out under our UV lights! Open Monday 3pm to 5pm, and Tuesday to Saturday 11am to 2pm & 7pm to 9pm. Get painted, get glowing, and get grooving!

CurioCity (CUC)

CurioCity will unleash energy, chaos and connection. Wild activations. Crazy interactions. Beats dropped. Colours explode. Magic happens. Come join us for the *Cup Olympics* – fast. Fierce. Ridiculous.

Who will take the crown? No spectators, just pure, unfiltered experience. Jump in. Play. Ignite.

CYMATICA (CYM)

Fam(ish) • Morning, Day Time, Night Time, All Night •

Friday at *Mad Hatter's* brings the magic of the CYMATICA SILVER BALL! Wear your brightest metallics and shiniest wear for an evening of illusion and reflection! The wizards at CYMATICA will convert the lounge and dunes into a playground of dancing lasers and thumping beats from our DJ's. As usual, our bar will serve delicious cold libations into the early hours.

Disko Dolce (ELE)

F *Fam • Day Time, Night Time •*

Disko Dolce celebrates the essence of the good life through the joy of dancing and the sweetness of connection. Expect a lively pasta party to cool disco beats, energising morning workouts, and just a bit of dolce vita. We embrace the good life, so come by, have a great time, and let's create unforgettable memories together.

DMT (DMT)

• Day Time, Night Time •
We bring acoustic tunes and soulful electronic music to the desert. Our story is one of infinite iterations of kaleidoscopic

collaboration. Our community is a diverse mix of locals and internationals, all united by camaraderie and our love for transcendent tunes.

Dragon's Delight (DDL)

• Day Time •

As a sister camp to *Kimono Dragons*, we summon the fire-breathing dragon's flame. Fuel your fire with fireball cocktails or cool off with refreshing elixirs in our welcoming shade. Adorn yourself in glowing costumes and embrace an afternoon where passion meets poetic heat and dreams ignite with every spark.

Dust Devil Saloon Bar (DDS)

• Day Time •

Welcome to the wildest watering hole on the Binnekking! Enter through swinging saloon doors into an oasis of good vibes, where icy beer, tequila, and laughter flow freely. Lounge under our grand Bedouin, lose yourself in silky DJ beats, or tempt fate with our mischief-making tribe at the bar. Open in the midday heat – ready to quench your thirst!

Elements (ELE)

F *Fam • Day Time, Night Time •*

For the second year in a row, we're bringing our beloved fluffy party beast, *Appa*, back to the

Burn! This magical mutant creature embodies our camp's core values – creativity, adventure, and pure wonder. Our camp is a vibrant melting pot where creative souls unite and imagination knows no bounds. Join us in the magic!

Enos' Nookie (ENO)

• *Morning, Day Time, Night Time, All Night, Other* •

Spacemonkey *Enos* crashed his flaming *rockET* at the edge of the Binnekring and created a wild but safe nookie for all cosmic wanderers. Follow the landing lights to play with glowing sand, have a stomp at *PSY-Jol-Wednesday*, shine on Friday's beauty pageant and let your inner monkey loose on our groovy-eclectic jols driven by our lekker sound system well into Sunday bliss.

Fairy Tale Window (FTW)

• *Fam(ish) • Morning* •

Open a window to a fairytale! From 8am to 11am, we'll treat you to pancakes with fillings that whisper stories and matcha tea that awakens dreams. After that, relax under giant mushrooms and dance with reflections in our disco mirror. Here, mornings turn into magic, and every guest becomes the hero of their own story!

Fly Fishing SK (FSK)

• *Fam(ish) • Morning, Day Time, Night Time, All Night* •

Fly Fishing SK is where things seem calm ... until they're not. Our camp flows with the unexpected – sometimes it's a quiet retreat, sometimes it's a full-on jol. You never know when the next big catch (or party) will land.

Fractal Chill Ethiopian Coffee House (FCC)

• *Fam • Day Time* •

Home of the famous Ethiopian coffee pot, serving freshly roasted Arabica coffee beans since 2013. We have developed from a coffee pot to a funky Bedouin-style café housed in a nomadic tent styled and pimped in burner style. Comfort is scarce at the burn, and we offer a home away from home.

Front Right (FRR)

• *Day Time* •

The place where the music hits best, the vibes are high, and you'll always find your crew. Inspired by our favourite dancefloor spot, we bring beats, shade, and top-tier energy. Swing by, stay a while, or just use us as your landmark – if you know, you know.

Garden of Weeden (GOW)

• *Fam • Day Time, Night Time* •

The *Garden of Weeden* comprises three public spaces to explore. The *Garden of Play* is an arcade with pool, air hockey, foosball, table tennis, a mini cinema and more. The *Garden of Boogy* is an old-school music inflatable dancefloor. The *Garden of Chill* is a super chilled-out lounge area open 24 hours, with the gifting magical tree at the centre of the lounge. Look out for our in-camp artworks: *Dreamz*, our giant dreamcatcher looking over our camp and *Dezirah*, our water dragon gifting ice-cold drinking water.

Glitch & Glaze (GLG)

• *Fam(ish) • Day Time* •

A fresh, funky Theme Camp with a mischievous gang flipping flapjacks and pouring juice, crafted by our pastry witch. Swing by for daily goodies and twirl into our contact staff and spinning workshops.

Heart of Steam (HOS)

• *Day Time* •

We bring the experience of steam traditions from all over the world to Africa.

HeartSpace (HSP)

• *Fam(ish) • Morning, Day Time, Night Time* •

We offer a sober, heart-centred space for deep connection, conscious touch, and embodied

expression. Enjoy morning yoga, breathwork, and afternoon workshops like *Authentic Relating* and *Erotic Tiger Dance*. Evenings feature sensual events like the *Soft Sensual Temple* and shibari. Come as you are, drop into presence, and connect from the heart.

Hydration Station (HYD)

Fam • Day Time •

Hydration Station: Where Water Meets Wonder! Join the coolest cats in the desert at *Hydration Station*, where we're on a mission to keep you hydrated and happy! Our tribe of water warriors each brings 25 litres of filtered, sealed drinking water to gift to those in need.

Ikigai (IKI)

Fam • All Night •

Welcome to a lush psychedelic cave with hidden magical wonder. This space is all about movement and flow, inviting you to explore parts of your being yet unknown through holistic practices like dance and breathwork. Be open to the possibilities of psy beats and their potential for your evolution and expansion in a conscious space.

Jolly Lolly Jumpers (JLL)

Fam • Day Time •

Gear up, folks! Join the *Jolly Lolly Jumpers* every afternoon(ish) for epic

gladiator showdowns in our inflatable ring! Challenge your pals to a duel, conquer the battlefield, and claim victory – all while cooling off with our scrumptious ice lollies! It's the ultimate blend of fun, frolics, and frozen treats!

!Kaggen meets Rainbow (KAG)

Fam • Day Time •

Welcome to our camp, shared humanity, and end-vision: a global community, harmonious, with respect and love for *All Beings*. *Together*, honoring the spirits of the land, we weave a vibrant tapestry of indigenous wisdom, celebration, and tribute across all tribes. The Rainbow Warriors.

Khoena Village (KHV)

Fam • Morning, Day Time, Night Time •

We invite people to engage with their inner and outer wilderness. It is a space where knowledge and wisdom, both ancient and modern, can be shared and explored. Workshops on yoga, plant medicine, storytelling, meditation, and breathwork, as well as firsthand knowledge from tribe members on indigenous ways of ecological awareness, will enrich your soul.

KHOIKHOI (KHO)

Fam(ish) • Day Time •

We curate an authentic Khoikhoi experience that includes Khoikhoi language sessions, film screenings, poetry, dance, storytelling, and conversations.

Kreme (KRE)

Fam • Day Time, All Night •

Kreme is an interactive camp serving up sweets, beats, lights, and colour in a mish-mash of sugar, spice, and wild imagination. With some reimaginings occurring this year, we'll also be serving up some techno yoga sessions in the daytime, along with breathwork, glühwein, s'mores, and love. *Kreme* for one, *Kreme* for all.

La Casa Timeless (LCT)

Fam(ish) • Other •

Step beyond time, where myth and reality blur. Join us at *La Casa Timeless* bar for cocktails, dim sum, DJ sets and live music (4:20pm to 12am). Experience *Sonic Sand Meditation* and *Menta Series Transformative Discussions* (11am to 4:20pm). Prepare for *Friday's Masquerade* at our daily mask-making workshop.

Lands of Love (LOL)

Fam • Morning, Day Time, Other •

Devoted to all the ways we love the land. Our main gift

is *Early Erections*, where we gift the use of power tools when erecting tents or structures. We also facilitate a Decompression hike at the end of the Burn, where we hike from the Tankwa to the Cederberg over two days.

Le Petit Paris (LPP)

Fam • Day Time, Other •

We invite you to toast the breathtaking Tankwa sunset daily with champagne and dynamic DJ sets. As the sun rises, you can awaken to live acoustic performances and fresh bubbly. Our cosy, shaded lounge offers a serene escape, fostering connection and unforgettable memories in the heart of the desert. Open hours are from 4pm to 6pm, and we play music until 9pm from Tuesday to Thursday. We may open a bit later Friday and Saturday.

Leisure & Chill (LAC)

Fam • Day Time, Night Time, All Night •

A vibrant Theme Camp celebrating African music, culture, and community. It is a cozy lounge space with bamboo structures, furniture, and immersive lighting that offers a safe, home-like atmosphere. Expect soulful DJ sets, live African instrumentalists, craft activities, and delicious traditional food – all of which create a rich, diverse, and unforgettable desert experience.

Lick&Dab (LND)

Fam(ish) • Day Time •
Lick&Dab camp is a wild fusion of beats, treats, and playful chaos! Groove to electrifying DJ sets, indulge in soft-serve ice cream, and play interactive games that spark laughter and connection. Stay cool under our refreshing *MystiFyer* misting system while shaking your booty and enjoying the ultimate cool-day vibes!

Literary Scents (LIT)

Fam(ish) • Day Time •

A cozy oasis of books, scents, and creativity. Immerse yourself in our library, contribute to the evolving *Welcome Book*, or craft a personalised fragrance. Leave your mark with a message in a bottle, unwind in our hammocks, and join us for poetry nights under the stars.

Luminosity Lounge (LUM)

Fam(ish) • Day Time, Night Time, All Night •

By day, the *Luminosity Loungers* braai food in the engine bay of a 1949 truck, and music plays from 11am to 6pm. At night, the lounge transforms into a space where burners can chillax just outside of the main music envelope. It is a safe space to reflect, rest your ears, and converse with your fellow burners under the stars.

Mahala (MAL)

Fam • Day Time, Other •

Mahala invites the curious into our sacred journey space – an oasis for inner exploration and infinite possibility. From breathwork to tantra, sound journeys to storytelling, our daily sessions (11am to 4pm) and deep midnight rituals weave play, reverence, and transformation. Gather at our fire circle and tea bar, where magic and connection unfold spontaneously.

Marmajam (MAJ)

Fam(ish) • Morning, Day Time, Night Time •

Free-flow jams in the afternoons, *Cool Story Bro* in the evenings, the roving *Poetry Apothecary* and unscheduled live music. Various wholesome mornings featuring touch, sound, yoga and cacao, and a peaceful, centring space to decompress under compressed mist.

Metastofasis (MET)

Fam(ish) • Morning, Day Time, Night Time •

We are a group of like-minded burners who provide a chill space, morning yoga, occasional quizzes, and very soft music for ambience. We have UV-lit drapes for those who want to experience mind-bending visuals.

Middagslapie a.k.a Siesta (MDS)

Fam(ish) • Day Time •

Middagslapie: A Sanctuary of Serenity. Escape the heat in our 15m x 25m Bedouin tent, offering shade, comfort, and coolness from 12pm to 3pm. Enjoy refreshing cocktails and mocktails served on ice, accompanied by soothing lounge music. Relax in plush seating and let the peaceful atmosphere transport you to another universe. A safe and beautiful space for all!

Mimosa Avenue (MIM)

• Day Time •

What's better than a cold mimosa on a hot desert day? Exactly. Cruise past for a refreshment, or pull up your handbrake and enjoy a bit of finely curated music! Dops and tunes are served from 12pm to 4pm every day!

namaSlay (NAM)

Fam(ish) • Morning, Day Time •

Not your average yoga flow. We will not ask you if your fifties are in retrograde or try to align your shakers – you're bound to boogie them out of whack later anyways. We facilitate stretchies and massagies for your achy muscles (definitely pronounced musc-lees). Stay for tea (am) and chats or a boerie roll (pm).

NonSense Nation (NON)

Fam(ish) • Morning •

NonSense Nation (Wednesday takeover @ *Mad Hatter's Village*) 'If I had a world of my own, everything would be nonsense.' Wednesday from 8am to 9:30am – yoga in the lounge. 9:30am to 11:30am – coffee service. 4pm to 5:30pm – *Mad Hatter's Tea Party Extravaganza*. 5pm to 12pm – DJ's in the lounge with open bar.

Oe-aa-sieS (OAS)

Fam(ish) • Day Time, All Night •

Let's get boogielicious. With music playing from 10am(ish) till morning hours, *Oe-aa-sieS* brings the ooooo, aaahhh, SIES to the Binnekring.

Our Creative Space (OCS)

Fam • Day Time •

'Isithebe' is a word known to Africans even now, when equal sharing is unified as 'Ubuntu'. Our camp will include activities such as bead-making, which will allow participants to imagine African cultures. We will also host poetry and spoken word. Participants are invited to share their poems.

Pamoja Project (PAP)

Fam • Morning, Day Time •

Emphasising the 'Africa' in AfrikaBurn, we bring African music (afrohouse, afrobeats, amapiano) to the desert through our (afro)house parties hosted from 1pm to 4pm(ish) each afternoon. During the mornings, come by our camp for fresh orange juice, workshops, and new global connections; our camp represents 30 different nationalities, from Armenia to Brazil, Curaçao to DRC, East Timor to France and Ghana.

Pandora's Fox (PAN)

Fam • Morning •

Where pancakes are golden, syrup is sinful, and the crew is playful and unhinged. We will flip your stacks and fill your water bottles between 9am and 11am(ish) as you roll past from a long night on the Binnekring or crawl out of someone else's tent! Join us in our chill lounge to rest and recharge.

Pedals for Peace (PFP)

Fam(ish) • Day Time •

We are a camp that facilitates bike rentals to burners attending AfrikaBurn. The funds raised are then used to gift bikes back to identified projects in the Default World. We are, in essence, an AfrikaBurn outreach camp.

Pickles & Prickles (PIC)**F Fam(ish) • Day Time, Night Time •**

We invite you to dance, express yourself and unite! Join our parties at 3pm(ish) and pick up your day with bouncy beats, bubbly beverages, and pickled pleasures. Immerse yourself in the beauty, diversity, calmness, and chaos of our collaborative mural and check out our chalkboard for daily workshops and offerings.

Professor Cuchulain's Magic Elixirs (PCM)**F Fam • Day Time, Night Time •**

Professor Cuchulain and his assistants are the world-famous snake oil sales team. They will offer samples of their magic elixirs from his apothecary and the travelling soapbox show. He will be accompanied by his associate Professor Clark Stanley and the leggy lass Lulu la Belle.

Purple Spanking Booth (PSP)**• Day Time, Night Time, All Night •**

Spanks! Spanks! Spanks! Come and get your daily spanks! We provide playful, light-hearted spankings for adults. Come join the fun. We also offer a lounge for premium spanking viewing during the day and a safe space at night to chill and enjoy good company. CONSENT is the principle we live by.

Sacred Garden (SAG)**F Fam(ish) • Night Time, All Night •**

A vibrant international community of creatives united by a love for art, music, and celebration. Since 2019, we've been gifting beautifully designed fans and now, a mobile bar serving healthy, natural hot drinks. Rooted in Burning Man Principles, we spread warmth, creativity, and connection across the desert nights.

Selfish Steam Camp (SSC)**F Fam • Day Time •**

The *Selfish Steam Camp* is your ticket to relaxation. It is a traditional wood-fired Finnish sauna in the desert! We offer a space to relax, disrobe (if you like, of course!), and connect with others. It's a small haven where you can sweat out the dust and return rejuvenated to the madness that is the burn.

Sexico City (SEX)**• Night Time, All Night •**

Sexico City brings a great vibe and excellent music wherever we go. We are Mexicans, Mexpats, and friends from around the world raising the vibration with authenticity and fun. We will host a welcome party in the *Mad Hatter's Village* on Monday, providing Mexican food, drink, and music.

Sizzle & Synth (SIS)**F Fam • Day Time •**

Nothing kisses the soul quite like a juicy boerie roll. These sizzlers will provide a taste of South African heritage to all boerie-loving burners that sniff us out. Boerie, beats, and banter are served every afternoon so you can boogie with a boerie at Burn!

Smokescreen (SMS)**F Fam(ish) • Day Time, Night Time •**

The Tankwa's original and best theatre and party venue. Lovingly homemade, stylishly curated, and just a little bit wabi-sabi, we bring movies, art, music, costumes, and personality to the Binnekring – just like Hollywood, but with a little extra dust. Our schedule is moderately planned and subject to whimsical change, but we will update our blackboard daily with event times.

Space Cowboys (SCB)**• All Night •**

Since 2012, *Space Cowboys* has been the galactic spacestation of AfrikaBurn, fuelling Tankwa's most legendary dancefloors. We curate vibes and hyperspace beats as a collective of cosmic dreamers, sonic engineers, and stellar musicians. Our intergalactic oasis activates post-burn each

evening, pulsating until the natural timeline collapses, occasionally glitching into spontaneous afternoon wormholes. Moon-crickets welcome but need to behave.

Steam Punk Garage (SPG)

• Night Time •

Twenty veteran burners, most of us in our golden years – our oldest member is 72. Most of us are on our seventh AfrikaBurn! *Steam Punk Garage* is a collective based on our collection of mutant vehicles.

Sunrisers (SUN)

☺ Fam • Morning •

Gifting excellent coffee from 7am every morning to all burners. We have a collaborative space for displaying your art or artistry, be it a yoga class, photography or giving talks, after coffee time until 11am every day.

Sunset Oasis (SSO)

☺ Fam • Day Time •

Sunset Oasis camp has participated in AfrikaBurn since 2008. Known for its serene atmosphere on the less noisy side of Tankwa Town, our camp is a place to rest and recharge. However, this time, we want to be closer to the Binnekring. Soft music and magical space, sitting area for magical reflection. We provide spa and showers from 11am to 2pm, Thursday and Sunday.

Super Tramps (STR)

☺ Fam • Morning, Day Time, Night Time, All Night •

Welcome to *Super Tramps* – where gravity takes a holiday! Come bounce, flip, and soar under endless skies. Lounge like a lizard or leap into the stars – pure freedom awaits. Hop in, hang out, and get trumpy (*Super Tramps* isn't liable for bouncidents – jump at your own risk)!

Sweet Love Cinema (SLC)

☺ Fam • Night Time •

We are a cinema camp that has been going to AfrikaBurn for over 10 years. We play kid-friendly movies from sunset to early morning.

The ArtSluts (TAS)

☺ Fam(ish) • Morning, Other •

A desert angel, wielding a sledgehammer over one shoulder, a screwdriver or three in their back pocket, appearing like a mirage from the heat and dust, ready and willing to assist with any creative task at hand. We arrive in build-week ready to assist the artists of AfrikaBurn in realising their dreams. Join us for *Builders' Breakfast* to start your day!

The Burning Arms (TBA)

☺ Fam(ish) • Day Time •

We will serve beer from our traditional English pub and offer activities such as karaoke and pub quizzes. Please check our board in camp for daily activities. We will be open daily from 10am until we run out of beer!

The Crack House, Home of the Psychic Cat (CAT)

☺ Fam(ish) • Morning, Night Time, All Night, Other •

We are the crew from Airspace (airport, helipads, medivacs). We host art video shows nightly and a Tuesday morning tea-and-biscuits event, 'Jane Austen collides with Alice in Wonderland' (costumes encouraged; prizes for Austeney/Alice ones). We will also host wine drinking/nighttime croquet, *FleaBurn* (a miniature AfrikaBurn), and a haka dance.

The Deep End (TDE)

☺ Fam(ish) • Day Time, Night Time •

Take a breath and dive into *The Deep End*. Find us far beneath the surface and get swept up in the current of our multi-sensory experience where music and the mysteries of the deep meet. Float over on Thursday from midday(ish) until late for a bioluminescent boogie.

The Flour Power Cartel (FPC)

Fam • Day Time •

A collective of mature burners who have been baking bread at AfrikaBurn since 2015. Served hot and fresh to hungry burners. Middy(ish). Real butter, a selection of jams, peanut butter and spreads. First come, first served.

The Greasemonkeys (TGM)

Fam(ish) • Other •

Deflated? Something grinding your gears? Flew off the handle(bar) following mechanical mayhem? We're a tie-dye troupe of mechanically minded monkeys with a passion for spanners. Bring us your (nervous) breakdowns, and we'll 'each one teach one' until it's either fixed or 'about the friends you made along the way'. Mini-monkeys area for toddlers to tinker. Storytime is at 11am & 3pm most days. Open 9am to 3pm(ish). CLOSED SUNDAY!

The House of Boho

Fam(ish) • Other •

As dawn breaks over Tankwa Town, excitement fills the air as artists gather in lively 4:20 sessions to celebrate creativity with music, food, and camaraderie. The DJ energises the crowd, and the scent of African-style vetkoeks in the morning and gin-and-tonic

sundowners enhances the festive atmosphere. Laughter and ideas flourish amid the beats, drawing more art enthusiasts into this vibrant scene.

The Lion's Den (TLD)

Fam(ish) • Day Time, Night Time •

A home in the desert to a seasoned group of South African burners, with three Mutants creating magic and joy for everyone. During the day, it's a place to chill to ambient vibes from a wide array of DJ's, while sipping on refreshing local produce. We build up to legendary nighttime parties – with many surprises and pop-ups in between. 420-friendly.

The MemberBerries (TMB)

Fam • Morning, Other •

The MemberBerries is a small collection of dispersed berries that found each other in the immediacy of the Default and experimental world. For relaxation or reflection, radical self-expression or radical inclusion, or even just a space to chill out, come find *The MemberBerries*.

The Pancake People (PAN)

Fam • Morning, Day Time, Night Time •

The Pancake People Show! For a decade, burners have crossed the Binnekking to witness the magical mayhem that has seen new lovers meet, strangers become besties and family

memories made. This year, we aim to blow your mind. Entertaining and serving from 9am to 11am! Our space is YOURS! A hub for performances and connection. Come musos, comedians and fun lovers!

The Prize Cock (TPC)

• Other •

We are a neighbourhood bar offering cocktails and beers to passersby. We have a large stretch tent, a proper bar counter and a back bar. Background pub tunes from 1920 to 2020 are played through a small speaker – no rave music. Open from 12pm to 4pm, Monday to Sunday.

The Purple Lounge (TPL)

• Night Time, Other •

The Purple Lounge Chill-out Space is a cosy tent filled with glowing purple lights, bean bags and cushions. Mild chill music sets the vibe as we serve tequila sunrises at sunset.

The Ra Ra Hive (RRH)

Fam(ish) • Other •

Welcome to *The Ra Ra Hive*. We dance with the sun, welcome the moon, and celebrate life's sweetness. Inspired by Ra, the Egyptian sun god, we flow with golden energy in a perfect spot for the sunset. Come watch the sun go down – we've got a beautiful space, delicious sundowners, cozy lounges, and a dance floor filled with silky tunes. We are open from 4pm to 8pm daily.

The Steampunk Saloon (SPS)

• Day Time, Night Time •

The Steampunk Saloon is a feminine desert oasis for the dusty voyeur. Join us for a boogie from 4pm till late, Monday to Saturday. We play music with lyrics! Pop in for workshops during the day and join us at around 6pm for our sizzling burlesque shows on Thursday, Friday and Saturday night. We bring happy, playful, sexy energy!

The Tankwa Town Art Appreciation Society (AAS)

• Fam • Morning, Day Time •

The Tankwa Town Art Appreciation Society camp is home to artists, performers, and now, pastry chefs! Join us for an art tour of the Binnekking on our Mutant Vehicle – *The Bakkery* – and enjoy freshly baked baguettes, croissants, and exclusive artwork insights.

The Vagabonds (VAG)

• Fam • Day Time •

The Vagabonds camp is a wellness and relaxation camp where everyone feels at home. You are invited to recharge your energy through our daily massages, connect with others in our lounge, stargaze over the Binnekking from our sky lounge, and work on your mental and physical well-

being with our workshops. Come check out our schedule at *The Vagabonds* camp!

The Wet Spot (TWS)

• Fam(ish) • Morning •

We offer the ultimate gift: a warm, refreshing shower in the heart of the Tankwa desert. We have four shower cubicles open daily from 8:30am to 11:30am, Monday to Sunday. Bring your own water! We provide the means – heated and pumped water through our shower heads – but participants must please bring their own water.

Time to Shine (TTS)

• Fam(ish) • Day Time •

We have a small stage for you to perform; give it a go ... don't be torn. You won't see anyone. But we can see you. Exhibit your desired talent, even one you think you haven't. Time to shine, you at your best, jump on our stage and perform for the rest! Tequila will be provided to calm shattered nerves.

Tulpa (TUL)

• Day Time, Night Time •

Inspired by the mystical concept of a tulpa – thoughtforms brought to life – we invite you into our playground of creativity, music, and connection. Explore workshops, day parties, soothing massages, and groovy rhythms. Join us for a week of playful discovery

and spontaneous surprises in our lush, vibrant oasis. Tulpa is your imaginary friend Theme Camp.

Tussen Spasies (TUS)

• Morning, Day Time, Night Time •

A geometric dome that offers a sanctuary for healers and seekers. In the mornings, it offers conscious workshops. After midday, the space becomes a chill zone with down-tempo music. As the sun sets, the energy shifts with louder beats. On Wednesday, we turn our oasis into a dancefloor. Find us between the spaces, exactly where you need to be.

Ukuthula Gardens (UKU)

• Fam(ish) • Day Time •

A peaceful oasis offering a variety of yoga, breathwork, sound healing, dance, meditation, cacao ceremonies, ecstatic dance and creative workshops. Stop by to enjoy a cup of tea, grab one of our Burn journals, sit down, or create your own bracelet. In the evening, look out when *Someone Else's Spaceship* ventures into the desert.



Waves of Peace (WOP)

Fam • Night Time •

A space of silence and contemplation at AfrikaBurn. Here, music and abstract painting come together to create a deep, immersive experience. Projections of artworks shift in sync with eight unique musical compositions while color therapy and sound in noise-cancelling headphones help you relax, look within, and ride the wave of peace.

What If (WIF)

• Day Time •

What If is a community of creative, like-minded friends who come together at the Burn to reconnect and share good times. We keep things simple – great company, tasty flapjacks, and thoughtful food gifts. It's all about support, inclusivity, and making the most of the Burn experience with the people who matter.

Wild & Juicy (WAS)

• Morning, Day Time •

Did you take your vitamins today? Don't worry; we've got you covered. Be on the lookout for a lonely smallish, ugly, blueish trailer with a moerse solar panel somewhere on the Binnekring. We will gift you freshly squeezed orange, carrot and ginger juice! Take a pic and make your mom proud. We can't wait to share dusty love!

Zodiac (ZOD)

Fam(ish) • Day Time •

Fellow star travellers, as we journey through the celestial expanse of AfrikaBurn, we invite you to be our cosmic guests in this vast desert universe! The camp will feature themed decorations and activities, including astrology workshops, numerological/tarot readings, human design, sun salutations through yoga, themed body paints, and much more!

SPARK Grants

Anyone who has participated in Out Of The Blue is welcome to apply for a Spark Grant to propel a community-based project that advances our guiding principles in the Default World.

Projects must take place within the Republic of South Africa and applicants must play an active role in the proposed project.

Ordinarily, all projects should be completed between 1 August 2025 and 31 January 2026. Once you are back in the Default, keep an eye on the Baardskeerder for the opening of the application window in June.



How does the org work?

Who owns AfrikaBurn?

AfrikaBurn is wholly owned by Afrika Burns Creative Projects NPC (Non-Profit Company), which was registered in 2007 in South Africa. It attained Public Benefit Organisation status in 2020.

Why does the organisation exist?

In a nutshell, its 'objects' (yes 'objects' not 'objectives', nogal) in its founding document called Memorandum of Incorporation (MOI) are:

To advance a culture of creativity, upholding and promoting freedom and diversity of expression, inclusive community-building and volunteerism with the aim of fostering positive social change, which:

- Creates a blank canvas to actualise and promote a wide spectrum of arts and culture in South Africa at and through the annual AfrikaBurn and other events;
- Implements developmental, creative social outreach projects that uplift and include the marginalised and underprivileged;
- Innovates and collaborates with local and international partners to foster cultural, skills and knowledge exchange in the AfrikaBurn community, the Burning Man Regional Network and beyond; and
- Implements and supports projects that enrich education, preserve and regenerate the planet, and protect non-human life from abuse and degradation.

The annual AfrikaBurn event is the organisation's biggest and most visible project, but it represents only one part of its broader work.

How is AfrikaBurn managed?

AfrikaBurn's MOI outlines a two-tiered governance structure consisting of Members and a Board, primarily made up of Non-Executive Directors. They meet regularly throughout the year, with the Annual General Meeting typically held in October. This structure oversees various committees and portfolios responsible for the organisation's day-to-day operations and activities.

AfrikaBurn is a community-led and volunteer-driven organisation, supported by many diverse people (both paid and unpaid), who help to bring its projects to life. You can get as involved as you are willing and able. Check out our website for more information and the various ways to participate.

Strategic Pathways

AfrikaBurn is an ever-evolving organism, inventing the world anew. As organisers, we no longer just step to the beat of an annual event in the desert. Over time, we've become polyrhythmic!

The custodianship of Quaggafontein and Vaalfontein has simultaneously widened our aperture, and focused our sights further, balancing the permanence of our forever home with the impermanence of Tankwa Town.

In exploring the common thematic threads of our coalescence in space and time – community engagement, inclusivity, resource flow, systems building, human scaffolding, and longevity – we identified three key pathways. These are environment and regeneration, justice, diversity, equity and inclusion, and resource mobilisation.

These pathways help us navigate our dimensions of engagement – the organisation, the annual AfrikaBurn

event in Tankwa Town, and the broader movement propelled by our principles in action in the Default.

Our 'world gone mad' has been normalised to the point of absurdity and apathy. In the most unequal country, we will have no real impact on future generations unless we act with urgency to reverse damage and turn towards a better world for all beings.

This invites and requires inspiring creative experiments in the art of inclusive and regenerative community culture, our strategy in action.

	'Create' Org	'Celebrate' Event	'Activate' Movement
Environment and Regeneration	Net positive org	Net positive event and community	Vaalfontein and Quaggafontein exemplars of 'Turning'
Justice, Equity, Diversity and Inclusivity	Across whole org	Diverse community and creative expression	Diverse projects and actors
Resource Mobilisation	Longer-term plans	Surviving to thriving	Balanced flow of resources

AfrikaBurn – Beyond the Binnekring

More than an annual rave in the desert, it's a transformative movement that thrives year-round.

While the community in the desert is temporary, everyone is invited to collaborate beyond one week in all kinds of places and spaces.

The creative community mobilises year-round, through regional meetups, trainings, fundraisers, volunteer days, 'Decompression' events, exhibitions and knowledge sharing. It's a living, breathing counterculture. If you know where to look, the dust never really settles and the art never really stops – get curious, create your own, stay involved!



Outreach* in Tankwa

Through initiatives like AfrikaBurn Outreach, the organisation partners with local communities in the Tankwa Karoo that spans the Northern and Western Cape.

Outreach focuses on improving the liveability* of an isolated region, and over the years has played a significant role in supporting:

- **School-age learners:** Support at Elandsvlei NGK Skool and Hoërskool Calvinia through teaching provision, bursaries for school and hostel fees, equipment, art materials, and extramural arts education.
- **Donkeys, horses and their 'karretjiemense':** Veterinary inspections, first aid kits, farrier services, bit replacements, and tack and cart repair sessions.
- **Pets:** Convening spay-a-thons at various sites around the Tankwa.
- **Community days:** Bringing the AfrikaBurn magic to gatherings that involve many health and welfare service providers, as well as local businesses.

**Outreach has broadly adopted the six measures of the Global Liveability Ranking's index – stability, healthcare, culture and environment, education, and infrastructure – as a guideline for implementing whole community support in the Tankwa.*

Creative projects

Blank Canvas Express, Eco Trip, Hammerschool, Resilience In Shared Endeavour (RISE) and Streetopia are some of AfrikaBurn's other creative projects.



Soft landings

AfrikaBurn is now into its fifth year as custodian of Quaggafontein and Vaalfontein. Meeting the land towards the end of 2019, the Org officially moved its operations there in November 2020. Since then, we have been feeling our way forward in developing processes, protocols, practices, and policies, so that we as a community can be our best selves in a landscape that balances the hopes and dreams of our creative community with our civic responsibilities – Tankwa Karoo neighbour relations, flora and fauna, natural resources, heritage.

Weekly Binnekring event planner:

Everything in Tankwa Town happens on a fairly loose schedule, with the elements, best-laid plans and unbridled chaos often affecting whether a particular activity begins at 9am sharp, or a little bit later. As with all gifts, please be patient and understanding, offer to help if you can, and always triple-check a day or two before that the hobby horses have not all galloped off into the sunset.

MONDAY

Gate opens at 9am

TUESDAY

☐ Morning pancakes and coffee
Sunrise at 07:19

Wednesday

Sundowners
Sunset at 6:06pm

THURSDAY

☐ Run into the Blue
7:30am(ish) @ Triple Bypass
☐ Miss Tankwa Karoo Pagent
2pm @ Enos' Nookie

☐ Hobby Horse Championship
12pm @ DMT
☐ Naked Spectrum
12pm @ Birthday Suits
☐ MOOP Swoop 2pm @ OCC
☐ MiniKring Sunset(ish) @ DMV

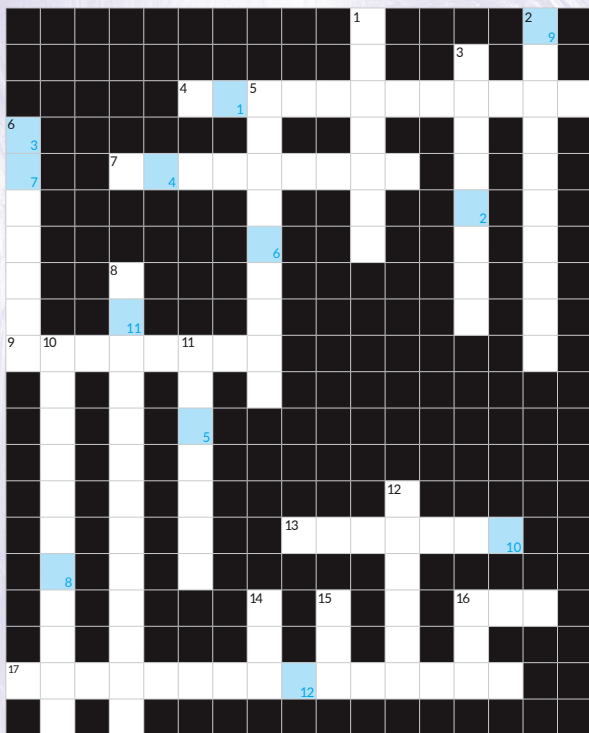
SATURDAY

☐ Critical Tits Parade
4:30pm @ Steampunk Saloon
☐ DPW Parade 2pm(ish)
☐ Clan Burn

SUNDAY

Event closes at midnight
Collexodus begins.

We invite you to check out all the artwork and Theme Camp listings in this booklet and design your own AfrikaBurn adventure.



1	2	3	4	5	6	7	8	9	10	11	12
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Answers: inside back cover

Across

- 4 They might have your water bottle or your phone, but not your marbles.
- 7 It takes over 4000 ___ shifts to make AfrikaBurn happen.
- 9 We welcome and respect the...?
- 13 A word that is in three of our principles.
- 16 A place for mutants to get registered.
- 17 The only up-to-date source of misinformation in Tankwa Town.

Down

- 1 They wear the orange.
- 2 Circular centre of the city.
- 3 The best type of effort.
- 5 A safe and supportive space if Tankwa Town gets too overwhelming.
- 6 They have the best views, but no gold seats.
- 8 Our forever home.
- 10 Midweek ballet of fluff and tulle.
- 11 Does not contemplate a return or an exchange for something of equal value.
- 12 When you arrive, you hit the ___ bell.
- 14 The only thing for sale. Let's get a bag!
- 15 It's all around you.
- 16 They built this city.

BINNEKRING

BINGO

RODE A MUTANT VEHICLE	DID A MOOP SWOOP	SPARKLE PONY	BUTT PLUG	GOT NAKED	ORANGE RANGER	LOST CAR KEYS
FOUND AT LOST & FOUND	QUEUED FOR ICE	GOT LOST (404)	SEEN A SUNRISE	SEEN A SUNSET	ROVING ARTWORK	SEEN A RHINO
MADE A WISH	GOT A SPANKING	WEARING A TUTU	GOT THE GIGGLES	HAD A GENIUS IDEA	CUDDLE PUDDLE	DUCT TAPE
SHARED SHADE	WET WIPE BATH	DUST STORM		SAW A SCORPION	YOGA CLASS	ATE SOME POTJIE
SOUND JOURNEY	TEMPLE BURN	CLAN BURN	HAD A BRAAI	TEARS OF JOY	BUBBLES!	SET UP A TENT
HAD A COLD SHOWER	ATE A PANCAKE	RANG VIRGIN BELL	GROUND SCORE	JOINED A PARADE	GOT MARRIED	DARK WAD
DESERT TECHNO	NAG CHAMPA	LIVE MUSIC	SPOKE TO GOD	LISTENED TO RFT	SAT ON A BENCH	OUT OF THE BLUE

Hey.....

I came to say.....

But you weren't here.

You can find me at:.....

Your pal:.....

Tear here

You look really good on the dancefloor.

Would you like to connect?

I am:.....

My camp is:.....

Tear here

Hello, I'm.....

Fancy joining me for a MOOP Swoop?.....

Meet me at Off-Centre Camp on Friday at 2pm.

Tear here

I just called to say.....

I just called to say.....

I just called to say.....

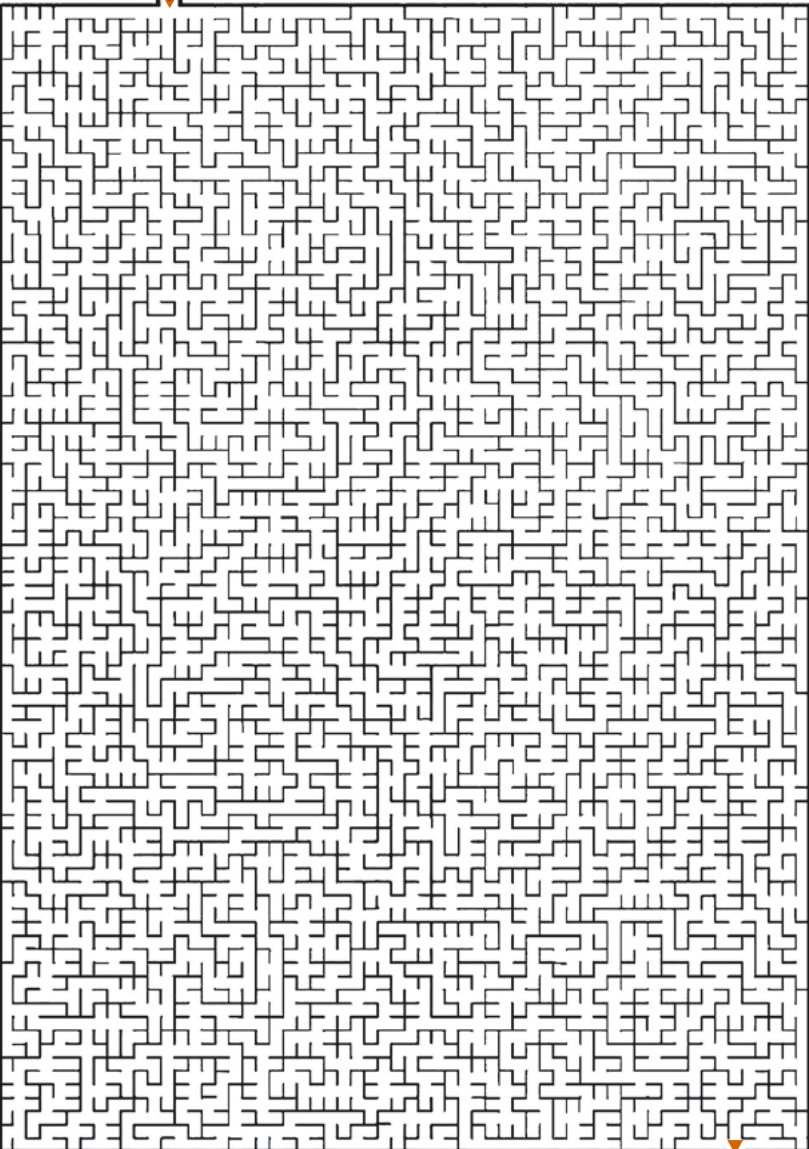
And I mean it from the bottom of my heart.

Start

That road. The road. The endless dust and sand and rocks and

punctures and pee breaks. It's not just a road. It's a test. Kinda like this maze. Travel slowly, carefully and safely home. Remember

that the journey home is part of your AfriKaBurn adventure, and make sure that you make



it as enjoyable as the rest of the week in the dust. Do not rush. Do not race. Make it safe. Take it slow. Make it home.

This WTF? was put together by a salty communications crew, who set sail in February looking for freedom and adventure on the open sea. They soon discovered long work hours, fierce battles over apostrophes and some typographic treasure – ultimately arriving at a desert paradise called Tankwa Town.

Ship's Captain:

Brian 'The Brain' Palmer

Master at Arms & Words:

Tim 'The Tim' Doyle

Shipmate and Illustrator:

Jördis Hirsch

Quartermaster & Sub-Editor:

Loz 'Miss Alaska' Tanner

Cabin Boy & Support:

Fazel 'Sweet Lollipop' Ockhuys

Sailing Master & Design:

Lori 'TamatieSous' Gie

Boatswain & Proofreading:

Kelly 'Was this you?' Starzak

Swabbies:

All the fabulous portfolios and participants who shared their information with us.

Crossword answers (page 61) ACROSS: 4. lost and found, 7. volunteer, 9. stranger, 13. radical, 16. dmv, 17. radio free tankwa. DOWN: 1. rangers, 2. binnekring, 3. communal, 6. thrones, 8. quaggafontein, 10. tutu tuesday, 11 gifting, 13. virgin, 14. ice, 15. art, 16. dpw.



