



AFRIKABURN

178 Lower Main Rd
Observatory, Cape Town

Summary of: AfrikaBurn *The Gift*



**27 April – 3 May
Tankwa Karoo, Northern Cape.**

Supported by:



arts & culture

Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

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The 9th annual AfrikaBurn event, this year themed *The Gift*, took place from the 27th April to 3rd May. The annual transformation of the Tankwa landscape in the Northern Cape, into a temporary town is run predominantly on a diet of public art projects and created by the citizens of what is known as Tankwa Town. Projects ranged from large scale sculptural works to dance processions and street theatre to small scale interactive pieces and kids' art involving hundreds of artists with thousands collaborators in a massive outpouring of uninhibited creative expression. Tankwa Town reached the **10 000 population** mark this year, over the **7 days**.



71 registered art projects were created, those in bold were scheduled burns:

- | | | |
|-----------------------------|------------------------|---------------------------------|
| 16Shades | The Door of Perception | The Gifting Tree in the |
| Abracadabra | El Mirador | Flow Forest |
| Ad Infinitum | Entangled_Beat | Graphoasis II |
| Anansi's Gift | Every Lover Leaves a | Greenspace |
| Balloon Chain | Gift in Parting | The Geographers |
| Boobaloo | The Elusive Karoo | Hearts |
| Burning Subterrifuge | Stofadil | Interpolate |
| Child's Play | Fireballs | "Jy's 'n bietjie ver van |
| The Clan | Fiscella | Ceres af" |
| Come Dine With Me | Flaming Balls of De | Kalahari Calamari |
| Club Sandwich | Kock | The Lighthouse |
| Bandstand and | Freaking Beacon | Light Intensity |
| Geodesic African | Freedom | Love |
| Blanket and Pot | Go with the Flow | Love in the Now |
| Dissipate | The Gifting Chair | Love Life and |
| The Door | | Everything Else |



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Love the way you Lie

Lumos
Melody of the Sol
Merkintendo
Entertainment System

Metamorphosis

The Mighty Wave
Mobilounge
Monolithic
The MOOP Manifesto
Mutant Studio

Die Ninja Blokkie

Nothing
The Nownow Tree
Organism
The Octopus's Garden
The Outer Rim

Pelescope

Platonic Gift
Poached
Rainbow Over The Clan
Rainbow Sky
Retree
Righteousness

Rufus the Illusionist
Sacred Fire
Satori
Starmap
Super Fly
Skaatsstad Roller Disco
Shades of Friendship
The Tankwa Town Gift
Declarations Register
The Very Visual Public
Sphere Project
Wonderville



Top to bottom: Satori, The Clan, Metamorphosis.



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20 Registered performances and happenings

over the week:

Celebration of Love

Critical Tits Parade and Mutant Vehicle March

Dance of a Thousand Flames

In the Withaak's Shade

Kobus and Franki Tie the Knot

Leopard Mafia

The Mantis Project

Mutea

Prayer to the New Moon

Run the Tankwa

The Outer Rim

Te-Raz the Deep Tankwa Dragon

The Flamin' Amazing Show with Big Bam Boom and

Poached

The Mass Purple Wedding

Purple Procession

Reception - Deep Purple in Rock

Satori

Hamoni

Swot-Mate

Tankwa Town Theatre Troupe



Prayer to the New Moon



The Mantis Project



Flamin' Amazing Show





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33 visual and performance art projects received a Creative Grant from AfrikaBurn, including four major projects supported with a R1 million grant from the Department of Arts and Culture. The assistance lent to the projects by additional funding from the Department of Arts and Culture provided greater ability for the arts projects to foster more creative collaborations. The financial support increased the reach of the works as well deepening community involvement in and beyond the annual event. A large international gaze is on the annual burn activities and the support by our national Government was well-received information by participants and especially peer artists.

Artists were able to apply for a creative grant – performance or artwork up until 31 December 2014. Applicants submitted a project registration form and creative grant application form to the Art Committee, who assessed the projects, scoring against six criteria including wider social contribution. Art applicants were scored first on individual merit and then against the other applications. Shortlisted applicants were then considered from a curatorial perspective. All applicants were responded to with feedback and successful applicants were contracted.

In addition to the registered works **9 new artworks** were registered onsite at Arteria, with **3 additional burns**. Open Mic sessions were scheduled in the Off Centre Camp.

100 art cars were registered with the Department of Mutant Vehicles. Registration for a mobile artwork involved completion a registration form along with a sketch and written description of the mutation of the vehicle to the Department of Mutant Vehicles before the event.

10 grants were allocated to vehicles. All mutant vehicles were tested on arrival against safety standards and acceptably of modification as a mobile artwork, before licensing. Many incorporated sound systems and DJs. These were:

A Nights Tale	Cloud 9	Horny Goat Weed
Aerated	Cloudy with a Chance of	I Love Lamp
Army For Peace	Rainbows	Jello Disco Lounge
Artvark Taxi	Dakar Goped	Jelly in the Dessy
Ashton	De Blou Blom	Just Cruizin'
Astrodragon	Debra	Katryn
Backward Facing Dog	De Nat Skilpadjie	Kubrick's Groove
Bambi Scrambler	Electric Deep Sea Floating	Life Aquatic
Boogie' the Bee	Desert Monster Fish	Little Max
Buggalux	Far Far Away	Loki 2.0
Buggy Nights	Flower Power	Lola the Dead Unicorn
Burning Mail Post Van	Flower Spider	Mad Hatter
Buru-Opalescent	George and the Dragon	MaDafrika – The Green
Birdwing	Gulfer	Man and Flying Gypsies
Candy Crush	Heaven	Magic Carpet Ride
Chillmobile	Hello Bokkie	



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Magic Foamtastic Fun
Truck
M*A*S*H*E*D Truck
Moozooki and Stofboard
Moretbarrow
Moving Magic Mushroom
Lounge
Ms Mayday
My Gift
Never Ending Story
Oasis on Wheels
Ou Ry Perd
Peace Army
Penelope Pitstop
Porcupine
Puck
Pupa
Rasta Shark
Reggae Shark #1
Reverse Trike (Quooter)
Small Red Bus
Smoken Token

Spacey
St Nick's Sleigh
Super Snake Rocket
Tankwa Space Shuttle
TBC
Tequila Boobs
Teraz The Deep Tankwa
Dragon
The Apple Serpent
The Army of Abandoned
Teddy Bears
The Boombox
The Bouquet
The Carpet of Dreams
The Desert Fox
The Desert Jaguar
The Hate Car
The Big Squeeze
The Magic Carpet
The Mystic Boer – Mr
Sparkle
The On Fire Department

The Rehearsals -Taking
you to the Other Side
The Second Lady
The Snail
The Spirit Train
The Swan
Myrtle the Turtle
MV150120A aka QT
Tony 'The Love Bus
Manero
Trikalux
UF Joe
Unicorn of Tankwa
Untitled Steampunk Trike
Vesbok
Viceroy
Vuvulounge
Wild Ass Stagecoach
Wilde Thang
Zefari





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84 registered Theme Camps – including live music performances, yoga, oodles of sustenance, cinema, participatory arts, workshops, talks, children’s activities and a variety of gifts and fun and games for participants. Theme Camps registered their participation to secure their site in Tankwa Town, most theme camps formed the Binnekring facing the Playa.

AB Crash Course
Airbrushed Desert
Creatures
Another Man’s Treasure
Camp Anvil
Atomic Love Factory
The Base Camp
Beach Please!
Bedazzled
Bees Knees
Befokte Kosche
Birthday Suits
Boerassic Park
Bubbles and Bass
Burning Badmen
The Burning Bush
Burning Mail
Buy-A-Donkey Bar
Cherries
The Church of Memnoc
ConneXions
The Cupcake Bar
Desert Magic
Disco Troopers
Dome of the World
Doodle Bud
The Dusty Dutchies
The Flamin’ Merkin
The Flow Arts Commune
Flower Spider
Fractal Chill Ethiopian
Coffee House
Garden of Unearthly
Delights
GBU
The Gift of Navigation
Greasemonkeys
Have the Guts to Go
Dutch

Camp High T
The HoHo Light Lounge
House of Cards
House of Wom(b)an and
Red Tent
The Ink Tribe
Judy Camp
Camp Kikeleza
Kula Dome
Lemon-Aid
Lighthouse
Love Your Planet on 7De
Laan
Magical Mystery Mob
Metastofasis
Midnight Sessions
Misfits of Marrakesh
The Mystical Lounge of
Body as Art
Nefelibata
New Beginnings
Camp Now
The Oasis
Oh’lympix
The Orphanage
Oz @ Emerald City
The Pancake People

Pedals for Peace
Planet Knowhere
Purple Spanking Booth
Pompen & Pimpen
Rust ‘n Dust
Camp Skaduwee
Smoken Token
Smokescreen
Sonskyn en Wyn
Space Cowboys
The Spirit Train
Camp Stardust – The Art
of Giving
The Steampunk Saloon
Summer Camp
Camp Sunset Oasis
Sweet Love Cinema
Symbion Bliss Village
Temple of Rock – YES
Please
This Must Be The Place
Tony’s Tarantism
Transit Lounge
Tutuarium
Volstruis Paleis
Vuvulethu
Zoola





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Participants created other unregistered theme camps on site, wherever they were camped in Tankwa Town.

Approximately 1400 volunteers filled the **1784 volunteer slots** throughout the event in a variety of capacities. The majority, 957, signed up ahead of the event. Most volunteers offer more than one shift at the event. The biggest contingency is the Rangers at 642 slots, followed by the gate team of 174 slots. Many of the opportunities are skilled and volunteers receive training. The full compliment of support includes:

- Airport volunteers
- Art assistants
- Burn inspectors
- Department of Mutant Vehicle registration
- Die Hek (gate and ticketing)
- Fire perimeter volunteers
- Greeters
- Ice queens and Eskimos
- Kids registration mini mes
- MOOP volunteers
- Media booth moguls
- Off Centre Camp volunteer booth faeries
- Off Centre Camp volunteer coordinators
- Rangers
- San Clan MOOP stars
- Sanctuary support

This does not include the volunteers producing the artworks, building and rigging on site or the Department of Public Works (right) building and striking Tankwa Town over a period of **45 days**. The DPW crew is a **minimum of 25** for the duration, reaching a **peak participation of 65**.

57 media professionals registered at this year's event, including:

25 Photographers (USA & Europe: 12, SA: 13)

9 Filmmakers (USA: 4, SA: 5)

8 Bloggers (SA)

1 Art Historian

3 Illustrators

5 Writers

4 Journalists

2 Radio





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AfrikaBurn comprises **13 portfolios**, which are made up of a combination of staff, directors and members:

- Communications
- Creative Arts
- Department of Mutant Vehicles
- Department of Public Works
- Finance and Governance
- Health and Safety
- ICT
- MOOP (Matter Out Of Place)
- Outreach
- Theme Camps
- Ticketing and Gate
- Volunteers
- Year Round Event

Plans for the future of these creative endeavors include locating more of the artworks and projects outside of the annual AfrikaBurn event to stimulate the creative economy, generated by the event, thus spreading the experience and value of what public art adds to any social environment. Transforming the urban landscape as well as the desert, enhances artists' involvement in projects, builds collaborations across disciplines and springboards innovation in the creative processes as well as outcomes of projects. Taking learning from the harsh environment of the desert into urban settings encourages a new way of being and working. Increasing access to public art through this endeavor stimulates audience participation, consumption and demand for new works.

